

5/4 (29)
Vocals - A \flat

I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

Arranged by HELMY KRESA

1st Sax. E \flat Alto

Slow Schottische

Novelty Fox-Trot
w/male & female lyrics - A \flat

Words and Music by
OZZIE NELSON



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Vocal Chos.

2
1st Sax. E^b Alto

The musical score consists of ten staves of music. The first two staves are marked with a forte *f* dynamic and feature long, sweeping melodic lines. The third staff includes a dynamic change to *ff* and a section marked "1. optional - Back to Verse" with a *Soli* marking. The fourth staff is marked "2" and includes dynamics *ff*, *Sust.*, and *Tutti*. The fifth staff is marked *fff*. The sixth staff includes a *Soli* marking. The seventh staff includes a *Sust.* marking and a *fff* dynamic. The eighth staff is marked *fff* and *Tutti*. The ninth and tenth staves continue the melodic development with various articulations and dynamics.

MILLER'S MODERN METHOD FOR CLARINET

By ROY M. MILLER

With drawings from actual X-Ray pictures showing correct movements in tonguing and other new and interesting studies Price \$1.00

I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

Arranged by HELMY KRESA

Novelty Fox-Trot

Words and Music by
OZZIE NELSON

2nd Sax. B^b Tenor

Slow Schottische

Solo *ff* *Tutti* *3* *ff* *f* *Solo* *Tutti* *Solo* *Solo* *Verse* *3* *Change to B^b Clarinet* *Solo* *Solo*



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2
2nd Sax. B^b Tenor

Vocal Chos.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a 'Vocal Chos.' instruction. The second staff ends with a *f* dynamic and a 'Solo' marking. The third staff features a 'Change to B^b Tenor sax' instruction and includes a first ending marked '1. optional - Back to Verse' and a *ff* dynamic. The fourth staff starts with a *ff* dynamic and includes '2. Tenor Sax. Solo' and 'Sust.' markings. The fifth staff includes a 'Tutti' marking. The sixth staff includes a *fff* dynamic. The seventh staff includes a 'Solo' marking. The eighth staff includes a 'Tutti' marking and a *fff* dynamic. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

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I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

Arranged by HELMY KRESA

3rd Sax. Eb Alto

Novelty Fox-Trot

Words and Music by
OZZIE NELSON

Slow Schottische

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a *Slow Schottische* section, marked with a tempo of *ff* and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *Tutti* and *Soli*. There are also numerical indicators (2, 3) above notes, possibly indicating fingerings or breath marks. The *Verse* section is marked with a *Change to Bb Clarinet* instruction. The score concludes with a *Soli* section for the Bb Clarinet, marked with a dynamic of *f*.



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2
3rd Sax. E^b Alto

Vocal Chorus

f

Soli

Change to E^b Alto Sax.

1. Optional - Back to Vocal Solo

2. Sax. Soli

Sust.

Tutti

fff

Soli

Sust.

fff

Tutti

fff

ARTIE SHAW'S 3 BIG LATIN-AMERICAN SWING TUNES
JUNGLE DRUMS MARIA MY OWN
PEANUT VENDOR

75c
Each

I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

Arranged by HELMY KRESA

4th Sax. B^b Tenor

Novelty Fox-Trot

Words and Music by
OZZIE NELSON

Slow Schottische

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked "Slow Schottische". The score consists of several staves of music. The first staff starts with a forte (*ff*) dynamic and includes a first ending marked "Tutti". The second staff continues the melody. The third staff features a first ending marked "Tutti" and a second ending marked "Solo". The fourth staff has a first ending marked "Solo" and a second ending marked "Tutti". The fifth staff continues the melody. The sixth staff has a first ending marked "Solo" and a second ending marked "Solo". The seventh staff is labeled "Verse" and begins with a new key signature of two flats (B-flat major). The eighth staff includes a first ending marked "Solo" and a second ending marked "Solo", with a note to "Change to B^b Clar." and "B^b Clar." written above the staff. The ninth staff concludes the piece.



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2
4th Sax. B^b Tenor

Vocal Chas.



OUTSTANDING CONGA SUCCESSES
LA CONGA (HAYANA'S CALLING ME) CUI-CUI
CONGO CONGA LA CONGA PASA

75c
Each

I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

Arranged by HELMY KRESA

Novelty Fox-Trot

Words and Music by
OZZIE NELSON

1st Trumpet in B \flat
Slow Schottische

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes a first ending bracket labeled '1', a dynamic marking of *f*, and a *Tutti* instruction. The second staff continues the melody with a triplet of eighth notes. The third staff features a slur over a group of notes. The fourth staff has a triplet of eighth notes and a slur. The fifth staff includes a first ending bracket labeled '1', a dynamic marking of *f*, and a *Tutti* instruction. The sixth staff contains a triplet of eighth notes. The seventh staff is marked *Soli* and begins with a dynamic marking of *f*. The eighth staff is labeled *Verse* and includes a dynamic marking of *f*, a slur, and a *Soli* instruction. The ninth staff features a triplet of eighth notes, a *Straight Mute* instruction, and a *Soli* instruction. The tenth staff is labeled *Vocal Chos.* and includes a triplet of eighth notes.



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2
1st Trumpet in B^b

Musical score for 1st Trumpet in B^b, featuring ten staves of notation. The score includes various dynamics such as *mf*, *f*, and *fff*. Performance instructions include "OPEN IN HAT" and "OPEN Solo". A box labeled "opt. Bach's Verse" is present on the third staff. The score is marked with "2." at the beginning of the fourth staff and "1" at the beginning of the eighth staff. The notation includes complex rhythmic patterns, slurs, and accents.

NEW MODERN DANCE ARRANGEMENTS OF THE FOUR BIGGEST PAN-AMERICAN TANGO HITS
LA CUMPARSITA — CAMINITO — TANGO of ROSES — A MEDIA LUZ
Arranged by DAVID DRUBECK Price 60c each

I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

Arranged by HELMY KRESA

Novelty Fox-Trot

Words and Music by
OZZIE NELSON

2nd Trumpet in B^b

Slow Schottische

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a first ending bracket labeled '1' and a dynamic marking 'f'. The second staff continues the melody with a triplet of eighth notes. The third staff features a slur over a group of notes. The fourth staff has a slur over a group of notes and a dynamic marking 'f'. The fifth staff includes a dynamic marking 'f' and a 'Tutti' instruction. The sixth staff has a slur over a group of notes. The seventh staff features a 'Soli' instruction and a dynamic marking 'f'. The eighth staff is labeled 'Verse' and includes a second ending bracket labeled '2', a dynamic marking 'f', and a 'Tutti' instruction. The ninth staff includes a 'Soli' instruction, a dynamic marking 'f', a 'Str. Mute' instruction with a '3' below it, and another 'Soli' instruction with a dynamic marking 'f'. The tenth staff is labeled 'Vocal Chos.' and includes a triplet of eighth notes.



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2
2nd Trumpet in B^b

Musical score for 2nd Trumpet in B^b, featuring ten staves of music. The score includes various annotations and dynamics:

- Staff 2: *OPEN IN HAT* (written above the staff), *mf* (written below the staff).
- Staff 3: *OPEN* (written above the staff), *Soli* (written above the staff), *f* (written below the staff).
- Staff 4: *opt. Back to Verse* (written above the staff), *ff* (written below the staff).
- Staff 5: *2.* (written above the staff), *ff* (written below the staff).
- Staff 6: *fff* (written below the staff).
- Staff 7: *2.* (written above the staff).
- Staff 8: *1 IN HAT* (written above the staff), *f* (written below the staff).
- Staff 9: *OPEN* (written above the staff), *fff* (written below the staff).

THREE EXCEPTIONAL WALTZ SUCCESSES
LOVE'S OWN SWEET SONG (HIT FROM "SARI")
I WONDER WHO'S KISSING HER NOW
APACHE DANCE

75c
Each

I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

Arranged by HELMY KRESA

Novelty Fox-Trot

Words and Music by
OZZIE NELSON

3rd Trumpet in B^b

Slow Schottische

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. It includes first and second endings, a forte (*f*) dynamic, and a *Tutti* marking. The second staff continues the melody with a third ending. The third staff features a triplet. The fourth staff has a first ending, a *Tutti* marking, and a forte (*f*) dynamic. The fifth staff includes a triplet. The sixth staff is marked *Soli* and *f*. The seventh staff is marked *Verse*, *f*, and *Soli*. The eighth staff is marked *3 Str. Mute* and *Soli*. The ninth staff is marked *Vocal Chos.* and includes a triplet. The tenth staff concludes the piece with a triplet.



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2
3rd Trumpet in B^b

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff has the annotation "OPEN IN HAT" above it. The third staff has "OPEN Solo." above it and a dynamic marking of *f* below it. The fourth staff has "I. Opt. - Back to Verse" above it and a dynamic marking of *ff* below it. The fifth staff has a "2." above it and a dynamic marking of *ff* below it. The sixth staff has a dynamic marking of *fff* below it. The seventh staff has a dynamic marking of *ff* below it. The eighth staff has a dynamic marking of *fff* below it. The ninth staff has "1" above it, "IN HAT" above it, and "OPEN Tutti" above it, with dynamic markings of *f* and *fff* below it. The tenth staff has a dynamic marking of *fff* below it. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and accents.

VIC SCHOEN'S "BIG FOUR" FOX-TROT ARRANGEMENTS

SAY "SI SI"

IDA SWEET AS APPLE CIDER

75c
Each

COCKEYED MAYOR

LET'S DANCE (BENNY GOODMAN'S THEME SONG)

1st Trombone

ROBERT FOX

OSZIE NELSON

Slow Schottische

The musical score for the 1st Trombone part consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Slow Schottische'. The score includes various dynamics such as *f*, *ff*, and *f*. Performance markings include 'Tutti' and 'Soli'. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The piece concludes with a double bar line and repeat dots.

Verse

The 'Verse' section consists of two staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It includes dynamics like *f* and *ff*, and markings for 'Soli' and 'Straight Mute'. The second staff continues the melody with similar dynamics and markings.

Vocal Chos.

The 'Vocal Chorus' section consists of one staff of music. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The dynamics are marked *f*. The music features triplet markings and slurs.



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MORTON GOULD'S NEW ARRANGEMENT of AMERICA'S
LEADING SONG HITS

PARADE of the WOODEN SOLDIERS
and GLOW-WORM

\$1.00
Each

I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

Arranged by HELMY KRESA

Novelty Fox-Trot

Words and Music by
OZZIE NELSON

2nd Trombone

Slow Schottische

The musical score for the 2nd Trombone part consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody with a *ff* dynamic. The third staff features a *f* dynamic and a slur over a triplet. The fourth staff includes a first ending bracket and a *f* dynamic. The fifth staff starts with a *Tutti* marking and a first ending bracket. The sixth staff continues the melodic line. The seventh staff is marked *Soli* and *f*. The eighth staff, labeled *Verse*, includes a *Soli* marking and *f* dynamic. The ninth staff, labeled *Vocal Chos.*, includes a *Str. Mute* instruction and a *Soli* marking. The tenth staff concludes the piece with a *f* dynamic.



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2
2nd Trombone

OPEN IN HAT
mf

OPEN Soli

1. opt. - Back to Verse

2

fff

fff

3

Tutti
fff

HERE'S A REAL ORCHESTRA NOVELTY

MOUNTAINSIDE MEDLEY

EACH SONG CAN ALSO BE PLAYED SEPARATELY

Introducing - Red River Valley,
Hand Me Down My Walking Cane
Big Rock Candy Mountain,
and She'll Be Coming 'Round the
Mountain

75c
Each

I'M LOOKING FOR... etc,

Piano

Slow Schottische

The musical score is written for piano and consists of several systems of staves. The first system shows the beginning of the piece with a treble and bass clef. The tempo is marked 'Slow Schottische'. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. Dynamics include *f* (forte) and *ff* (fortissimo). The second system continues the piece with similar notation. The third system includes a section with lyrics: (Male) While (Female) It. The fourth system continues the instrumental part. The fifth system is the beginning of the 'VERSE' section, which includes the following lyrics: walk - ing down the street I chanced to meet a friend of mine who leads a hap - pened while the band was play - ing on a one night stand a year a -

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I'm Looking For A Guy W And Doubles On A Clarinet

Arranged by HELMY KRESA

2
Piano

Novelt

band;
go:

He looked a bit per - plexed, In fact I'd
A gal a - bout eight - teen, The cut - est

say com - plete - ly vexed, And when I tell you what was wrong you'll un - der -
kid I've ev - er seen, Was look - ing o - ver ev - 'ry boy from head to

stand. I said "My friend, you're look - ing rath - er on the wor - ried side". He
too. I said, "I beg your par - don is there some - thing I can do". She

heaved a heav - y sigh and then re - plied: (Male) I'm
said "Per - haps and ma - ny thanks to you". (Female) I'm

VOCAL CHORUS

look - ing for a guy Who plays al - to and bar - i - tone and doub - les on a clar - i - net and
look - ing for a guy Who plays al - to and bar - i - tone and doub - les on a clar - i - net and

ALL ORCHESTRAS ARE SWINGING T
SNAKE CHARMER The JUMPIN' JI
Arr. by LARRY CLINTON Arr. by DON ALEXAN

10 Plays Alto And Baritone t And Wears A Size 37 Suit

Fox-Trot

3
Piano

Words and Music by
OZZIE NELSON

wears a size thir - ty - sev - en suit; Of course we'd ex - pect him to
wears a size thir - ty - sev - en suit; I can't find him list - ed in

do some ar - rang - ing and per - haps a bit of cop - y - ing And play some o - boe and some
Down - Beat or Met - ro - nome, Bill - board or Va - ri - e - ty, But oh my good - ness was he

flute: He may sing, the vo - cals just in case we get stuck; Oh
cute! I don't re - mem - ber if his hair was dark or light; 'Cause he

yes, and he's the guy who shines the shoes and drives the truck I'm
did - n't take his hat off when he kissed and drove me good - night I'm

look - ing for a guy who plays al - to and bar - i - tone and
look - ing for a guy who plays al - to and bar - i - tone and

SEE SURE FIRE HITS

SWING MIKADO
Arr. by MARVIN FISHER

75c
Each

I'M LOOKING ... etc.

Piano

1. *Optional*
Back to Verse

doub - les on a clar - i - net and wears a size thir - ty - sev - en suit".
doub - les on a clar - i - net and wears a size thir - ty - sev - en suit".

ff

fff

I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

Arranged by HELMY KRESA

Novelty Fox-Trot

Words and Music by OZZIE NELSON

Guitar

Slow Schottische

C F A^{b7} G⁷ C F A^{b7} G⁷ C Em. C⁷ C F

C D⁷ G⁷ G⁹ C⁶ G⁷ C Em C⁷ C F C D⁷

G⁷ A^{b7} G⁷ G⁷ C⁶ D⁷ G⁷ Dm.7 G⁷ C Em. C⁷ C F

C D⁷ G⁷ C⁶ A^{b7} G⁷ A^{b6} E⁷ E^{b7}

(Male:) While
(Female:) It

Verse A^{b6} D^bm.6 A^b Fdim. E^{b7}

walk - ing down the street I chanced to meet a friend of mine who leads a
hap - pened while the band was play - ing on a one night stand a year a -

A^{b6} B^bm.7 E^{b7} A^{b6} D^bm.6

band: He looked a bit per - plexed, In fact I'd
go: A gal a - bout eight - teen, The cut - est

A^b A^bm. E^b B^{b7}

say com - plete - ly vexed, And when I tell you what was wrong you'll un - der -
kid I've ev - er seen, Was look - ing o - ver ev - 'ry boy from head to

E^{b7} E^{b7} A^{b6}

stand. I said, "My friend, you're look - ing rath - er on the wor - ried side" He
toe. I said, "I beg your par - don is there some - thing I can do". She

B^{b7} E^{b7}

heaved a heav - y sigh and then re - plied: (Male) I'm
said "Per - haps" and ma - ny thanks to you". (Female) I'm



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Vocal Chos. 2
Guitar

Ab6 A7 Db Fdim. Ab Eb7 Ab

look - ing for a guy Who plays al - to and bar - i - tone and doub - les on a clar - i - net and
look - ing for a guy Who plays al - to and bar - i - tone and doub - les on a clar - i - net and

Bb7 Eb7 Ab Eb7 Eb7 Ab6 Ab7

wears a size thir - ty - sev - en suit; Of course we'd ex - pect him to
wears a size thir - ty - sev - en suit; I can't find him list - ed in

Db Fdim. Ab Eb7 Ab Bb7

do some ar - rang - ing and per - haps a bit of cop - y - ing And play some o - bue and some
Down - Beat or Met - ro - nome, Bill - board or Ya - ri - e - ty, But oh my good - ness was he

Eb7 Bb7 Eb7 Eb7 Ab6

flute; He may sing, the vo - cals just in case we get stuck; Oh
cute! I don't re - mem - ber if his hair was dark or light 'Cause he

Bb7 Eb7

yes, and he's the guy who shines the shoes and drives the truck. I'm
did - n't take his hat - off when he kissed me good - night I'm

Ab6 Ab7 Db Fdim.

look - ing for a guy who plays al - to and bar - i - tone and
look - ing for a guy who plays al - to and bar - i - tone and

Ab Eb7 Ab Bb7 Eb7 1. Optional Back to
Ab Bm.7 Verse

doub - les on a clar - i - net and wears a size thir - ty - sev - en suit.
doub - les on a clar - i - net and wears a size thir - ty - sev - en suit.

2. Ab6 Bbm.7 Ab6 Eb7 Fm.7 Abm. Bb7 Eb6 Bb9 Eb7 Eb Ab6 Eb6

fff

F9 Bb7 Eb6 Eb6 Bb9 Eb Ab6 Eb F9 F7 F9 Bb9 Cdim Bb7 Bb7

Eb6 Cm.7 F9 Bb7 Eb6 Bb9 Eb7 Eb Ab6 Eb6 F9 Bb7 Eb Bb9 C9 Fm.7 Abdim. Eb6

I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

Arranged by HELMY KRESA

Novelty Fox-Trot

Words and Music by
OZZIE NELSON

Bass

Slow Schottische

pizz.
f

Verse

Vocal Chos.

optional Back
1. To Verse 2.

fff



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I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

Arranged by HELMY KRESA

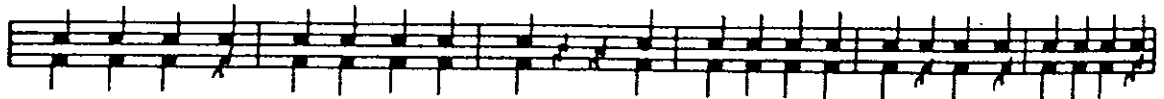
Drums

Slow Schottische

Novelty Fox-Trot

Words and Music by

OZZIE NELSON

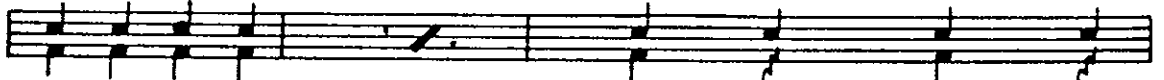


Verse

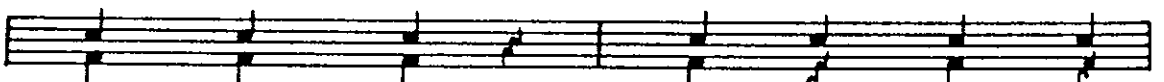
(Male.) While
(Female.) It



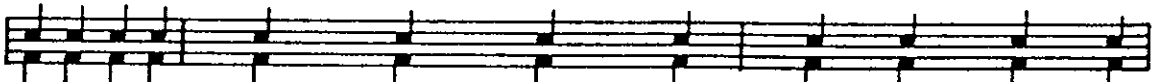
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hap - pened while the band was play - ing on a one night stand a year a-



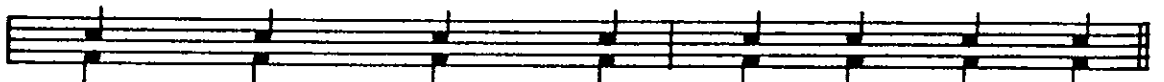
band;
go: He looked a bit per - plexed, In fact I'd
A gal a - bout eight - teen, The cut - est



say com - plete - ly vexed, And when I tell you what was wrong you'll un - der -
kid I've ev - er seen, Was look - ing o - ver ev - 'ry boy from head to



stand. I said, "My friend, you're look - ing rath - er on the wor - ried side". He
toe. I said, "I beg your par - don is there some - thing I can do". She



heaved a heav - y sigh and then re - plied: (Male) I'm
said "Per - haps and ma - ny thanks to you". (Female) I'm



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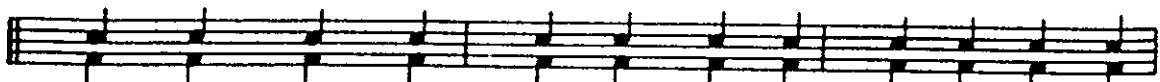
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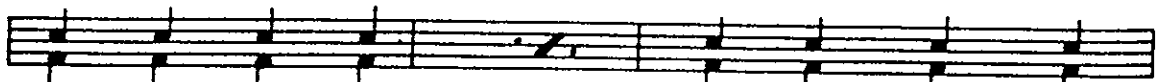
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Drums

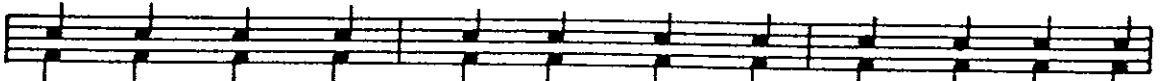
Vocal Chos.



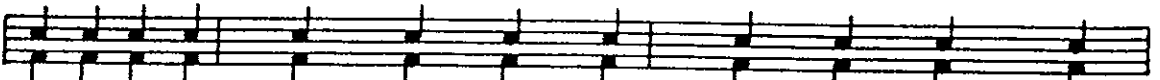
look - ing for a guy Who plays al - to and bar - i - tone and doub - les on a clar - i - net and
look - ing for a guy Who plays al - to and bar - i - tone and doub - les on a clar - i - net and



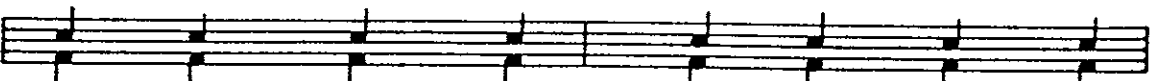
wears a size thir - ty - sev - en suit; Of course we'd ex - pect him to
wears a size thir - ty - sev - en suit; I can't find him list - ed in



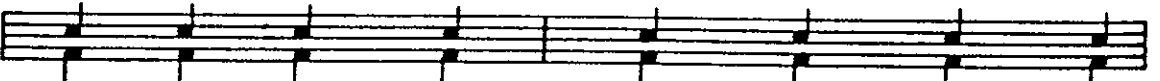
do some ar - rang - ing and per - haps a bit of cop - y - ing And play some o - bue and some
Down - Beat or Met - ro - nome, Bill - board or Va - ri - e - ty, But oh my good - ness was he



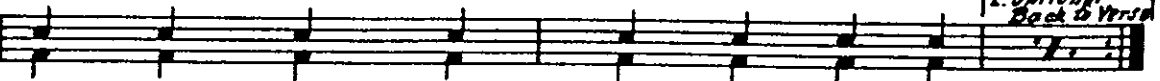
flute; He may sing, the vo - cals just in case we get stuck; Oh
cute! I don't re - mem - ber if his hair was dark or light 'Cause he



yes, and he's the guy who shines the shoes and drives the truck, I'm
did - n't take his hat off when he kissed me good - night I'm

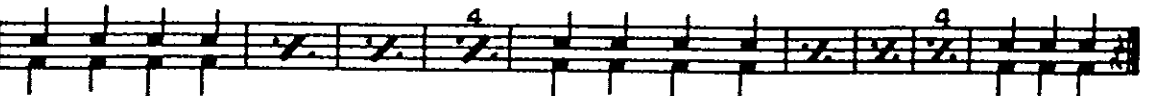


look - ing for a guy who plays al - to and bar - i - tone and
look - ing for a guy who plays al - to and bar - i - tone and



doub - les on a clar - i - net and wears a size thir - ty - sev - en suit".
doub - les on a clar - i - net and wears a size thir - ty - sev - en suit".

1. Optional Back to Verse



ARTIE SHAW'S SENSATIONAL DANCE TUNES

JAZZ ME BLUES THERE'LL BE SOME CHANGES MADE JUNGLE DRUMS

75c Each

I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

Arranged by HELMY KRESA

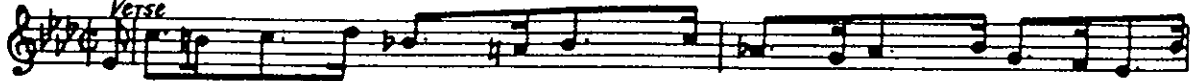
Novelty Fox-Trot

Words and Music by
OZZIE NELSON

VOCAL
LEAD-
SHEET

FEMALE Version A♭

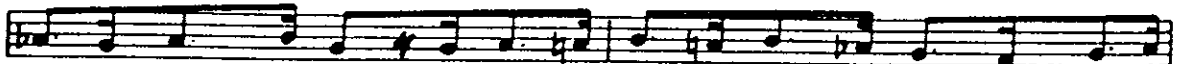
Slow Schottische



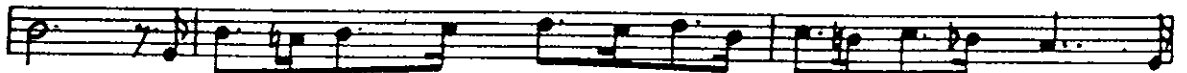
It hap - pened while the band was play - ing on a one night stand a year a -



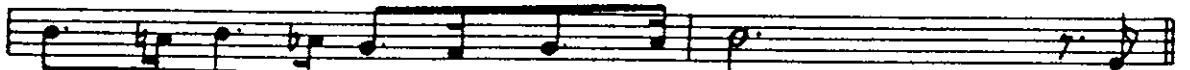
go: A gal a-bout eight - teen. The cut - est



kid I've ev - er seen. Was look - ing o - ver ev - 'ry boy from head to

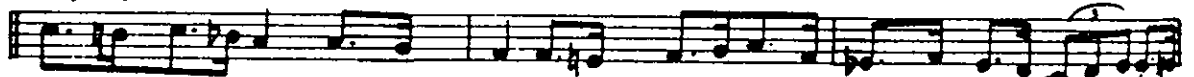


toe. I said, "I beg your par - don is there some-thing I can do". She

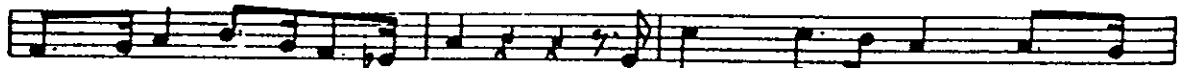


said "Per - haps and ma - ny thanks to you". I'm

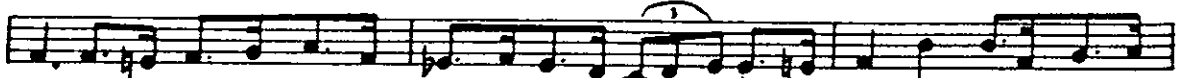
Chorus



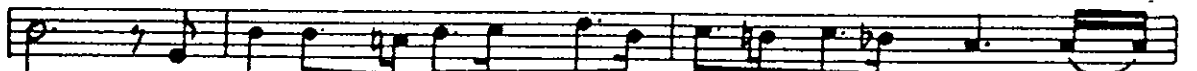
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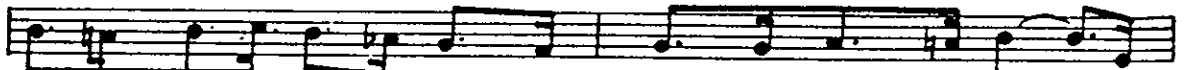
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Down-Beat or Met - ro - nome, Bill-board or Va - ri - e - ty, But oh my good-ness was he



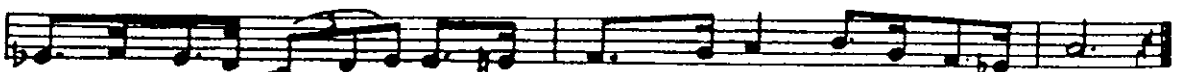
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did - n't take his hat off when he kissed me good-night I'm



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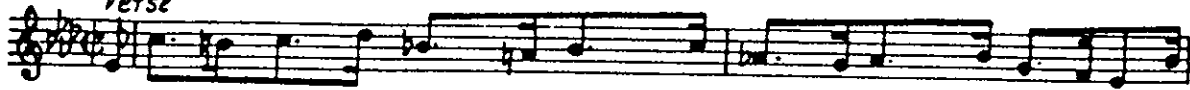
doub - les on a clar - i - net and wears a size thir - ty - sev - en suit".

I'M LOOKING FOR A GUY WHO PLAYS ALTO...etc.

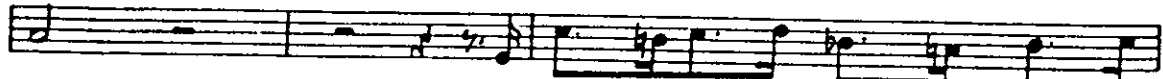
VOCAL
LEAD-SHEET

MALE Version - A^b

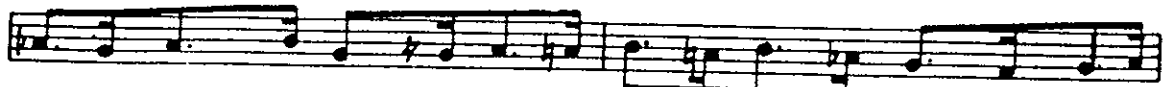
Slow Schottische
Verse



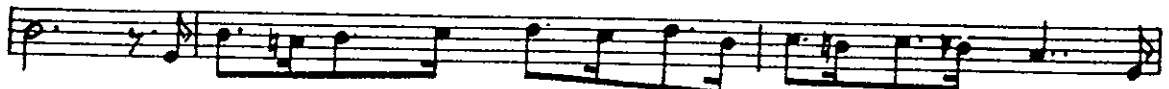
While walk - ing down the street I chanced to meet a friend of mine who leads a



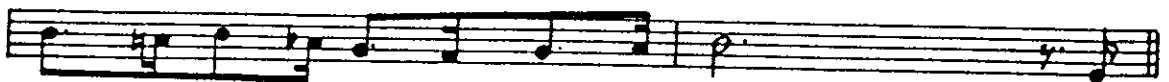
band; He looked a bit per - plexed, In fact I'd



say com - plete - ly vexed. And when I tell you what was wrong you'll un - der-

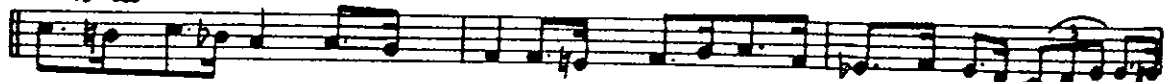


stand. I said "My friend, you're look - ing rath - er on the wor - ried side". He

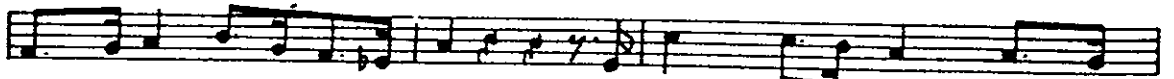


heaved a heav - y sigh and then re - plied: I'm

Chorus



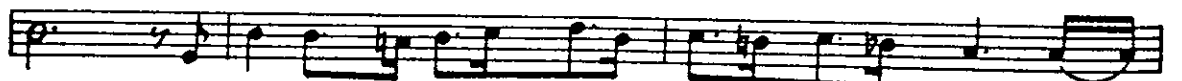
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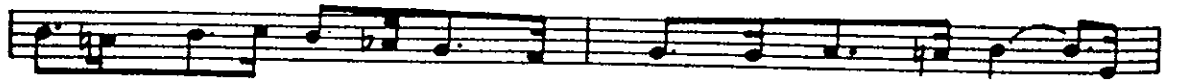
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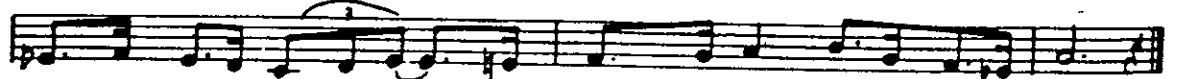
flute; He may sing. the vo - cals just in case we get stuck; Oh



yes, and he's the guy who shines the shoes and drives the truck. I'm



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doub - les on a clar - i - net and wears a size thir - ty - sev - en suit".

ARTIE SHAW'S 3 BIG LATIN-AMERICAN SWING TUNES
JUNGLE DRUMS
PEANUT VENDOR

MARIA MY OWN

75c
Each