5/4 (29)
Vocals-A♭

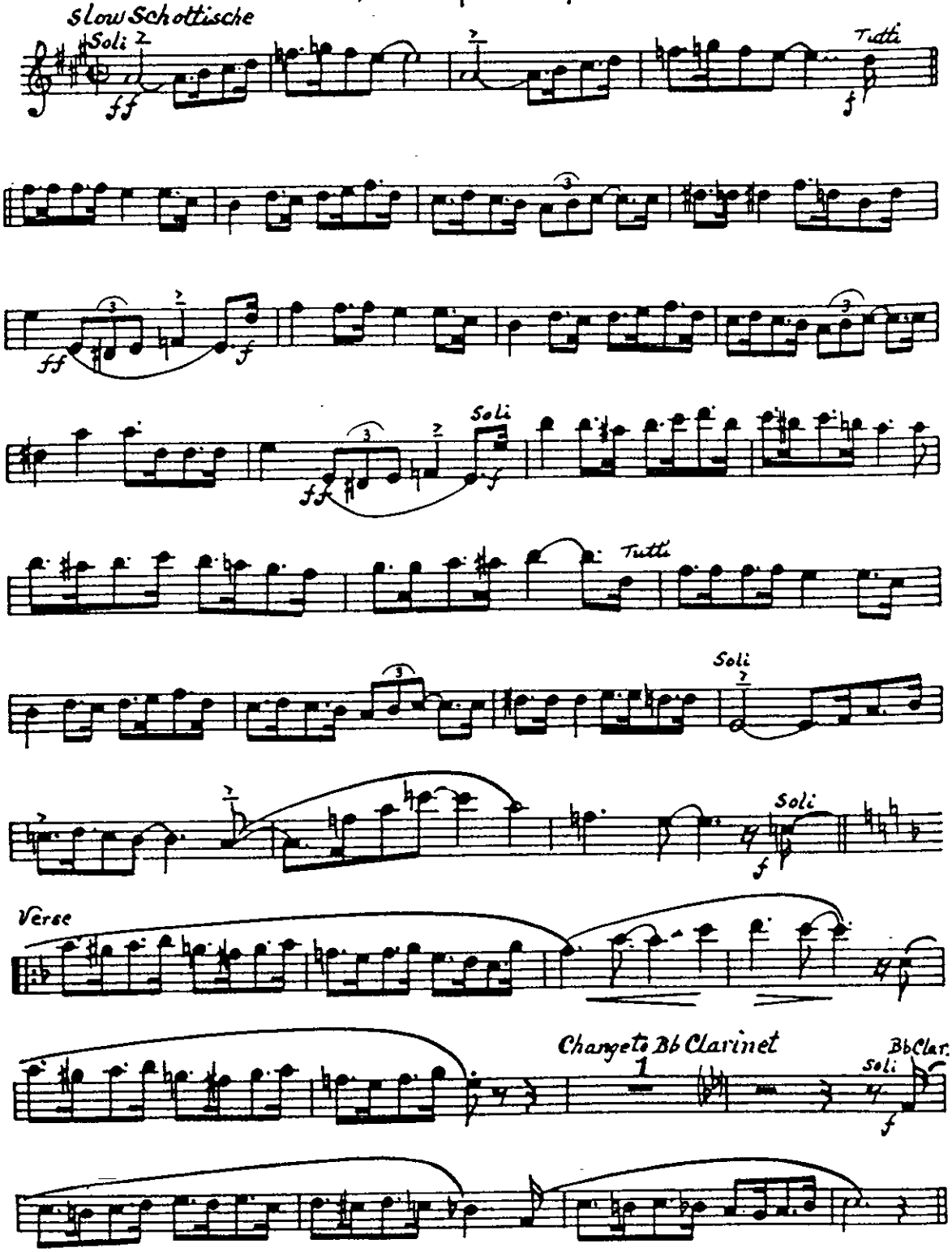
I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

Arranged by HELMY KRESA

1st Sax. E♭ Alto

Novelty Fox-Trot
w/male & female lyrics-A♭

Words and Music by
OZZIE NELSON



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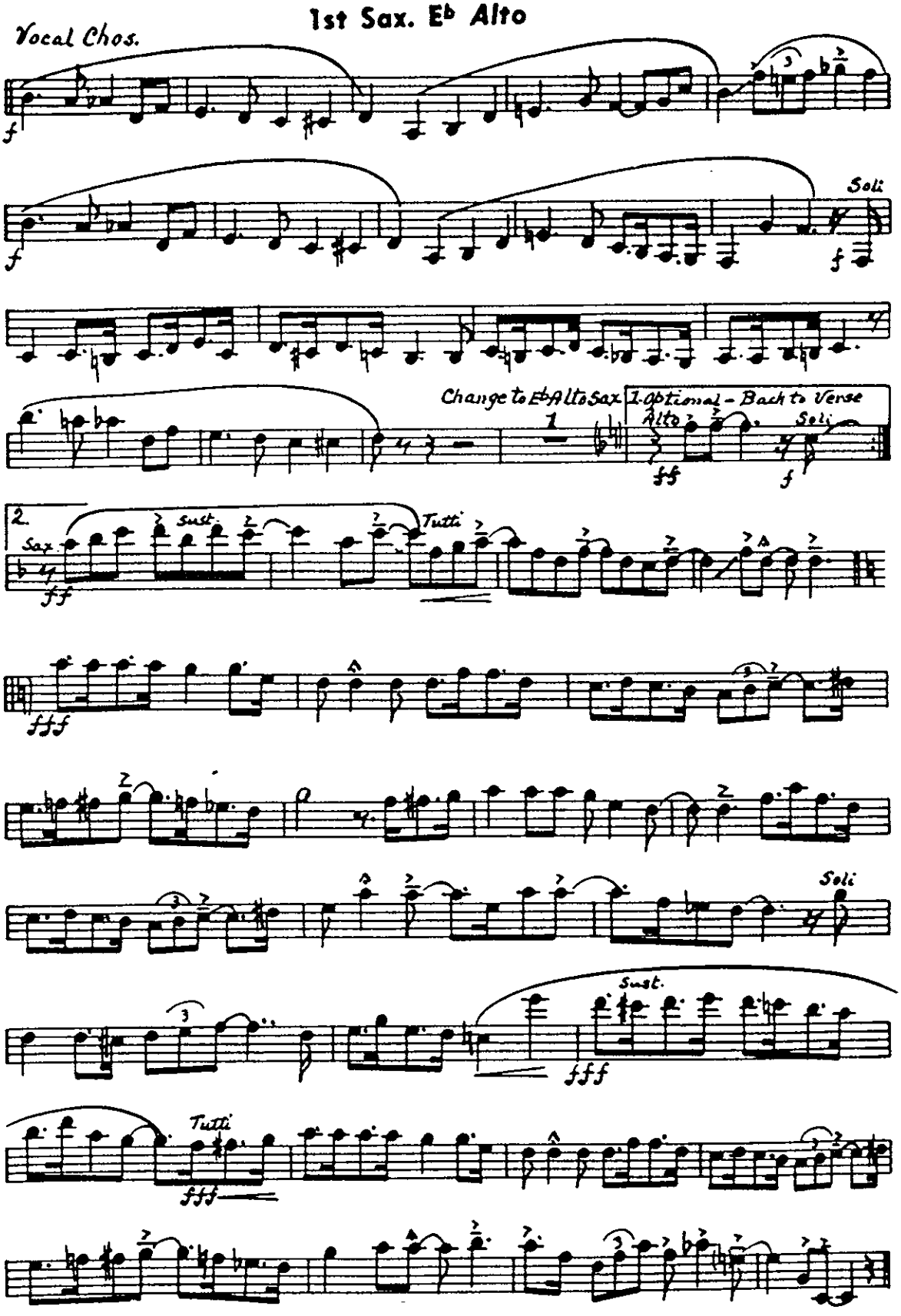


MILLER'S MODERN METHOD FOR CLARINET

By ROY M. MILLER

With drawings from actual X-Ray pictures showing correct movements in tonguing and other new and interesting studies . . . . . Price $1.00

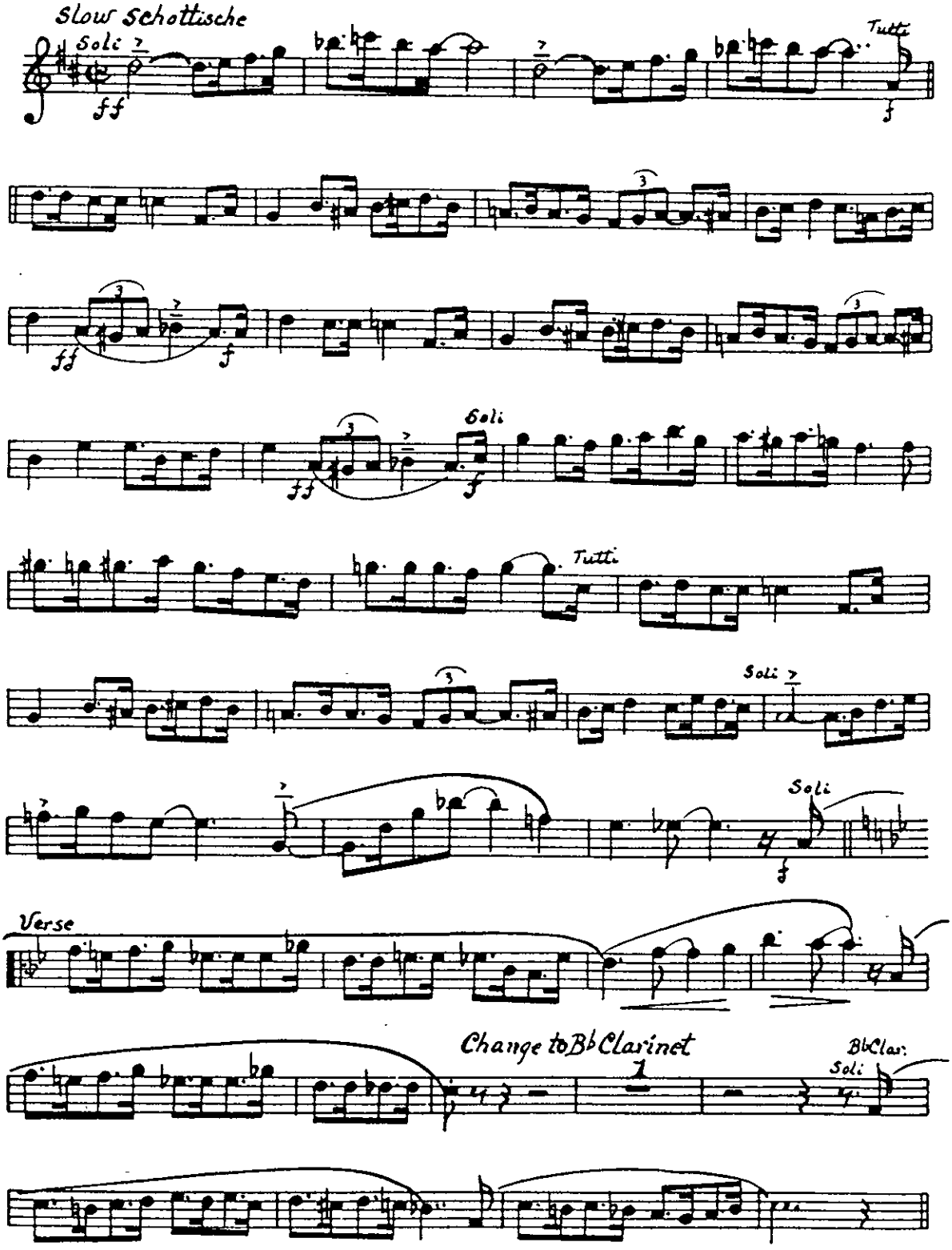
I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

Arranged by HELMY KRESA

2nd Sax. B♭ Tenor

Novelty Fox-Trot

Words and Music by
OZZIE NELSON



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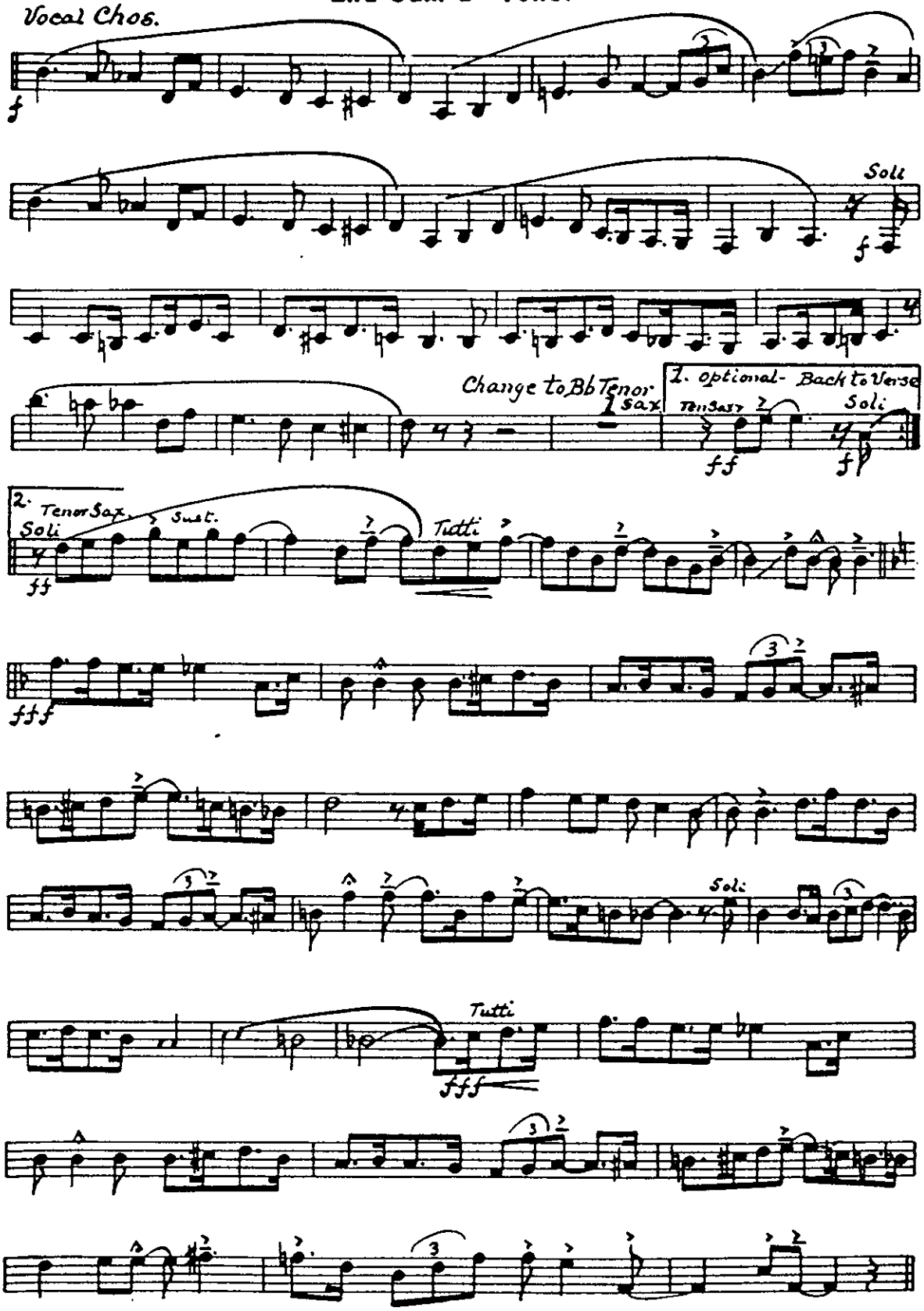
2nd Sax. B♭ Tenor



MILLER'S MODERN METHOD FOR CLARINET
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I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

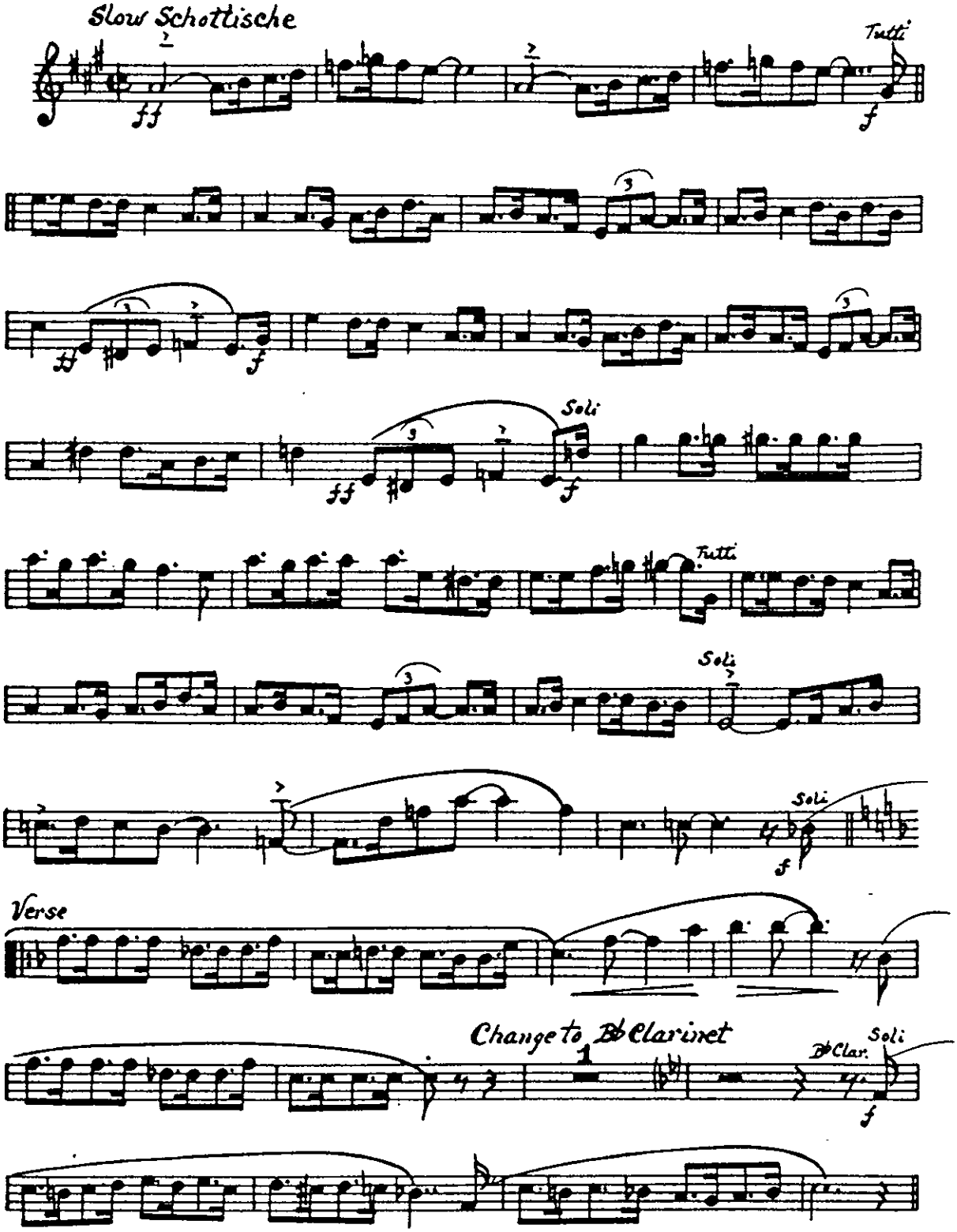
Arranged by HELMY KRESA

3rd Sax. E♭ Alto

Novelty Fox-Trot

Words and Music by
OZZIE NELSON

Slow Schottische



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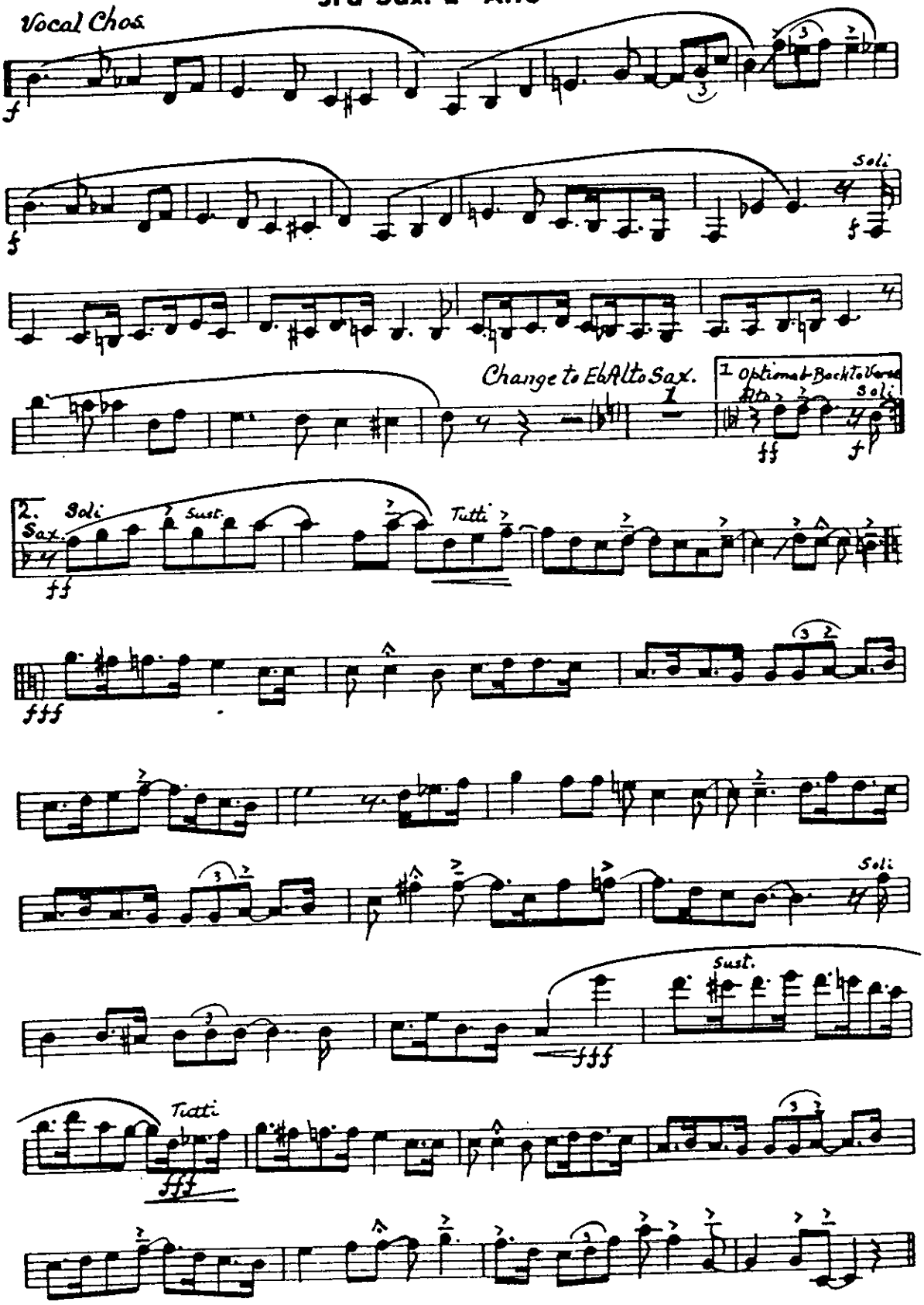
3rd Sax. E♭ Alto



ARTIE SHAW'S 3 BIG LATIN-AMERICAN SWING TUNES
JUNGLE DRUMS
MARIA MY OWN
PEANUT VENDOR
75c Each

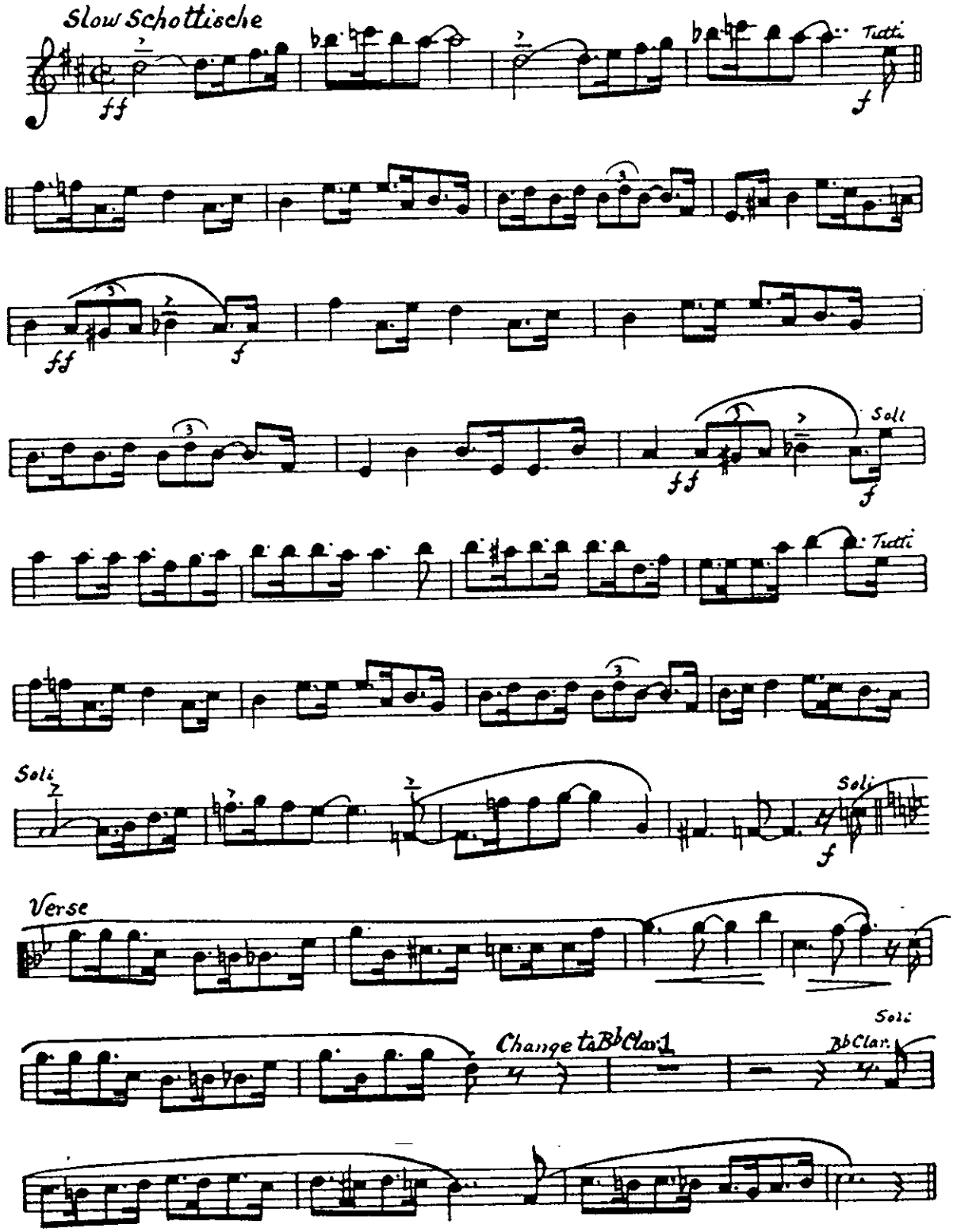
I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

Arranged by HELMY KRESA

4th Sax. B♭ Tenor

Novelty Fox-Trot

Words and Music by
OZZIE NELSON



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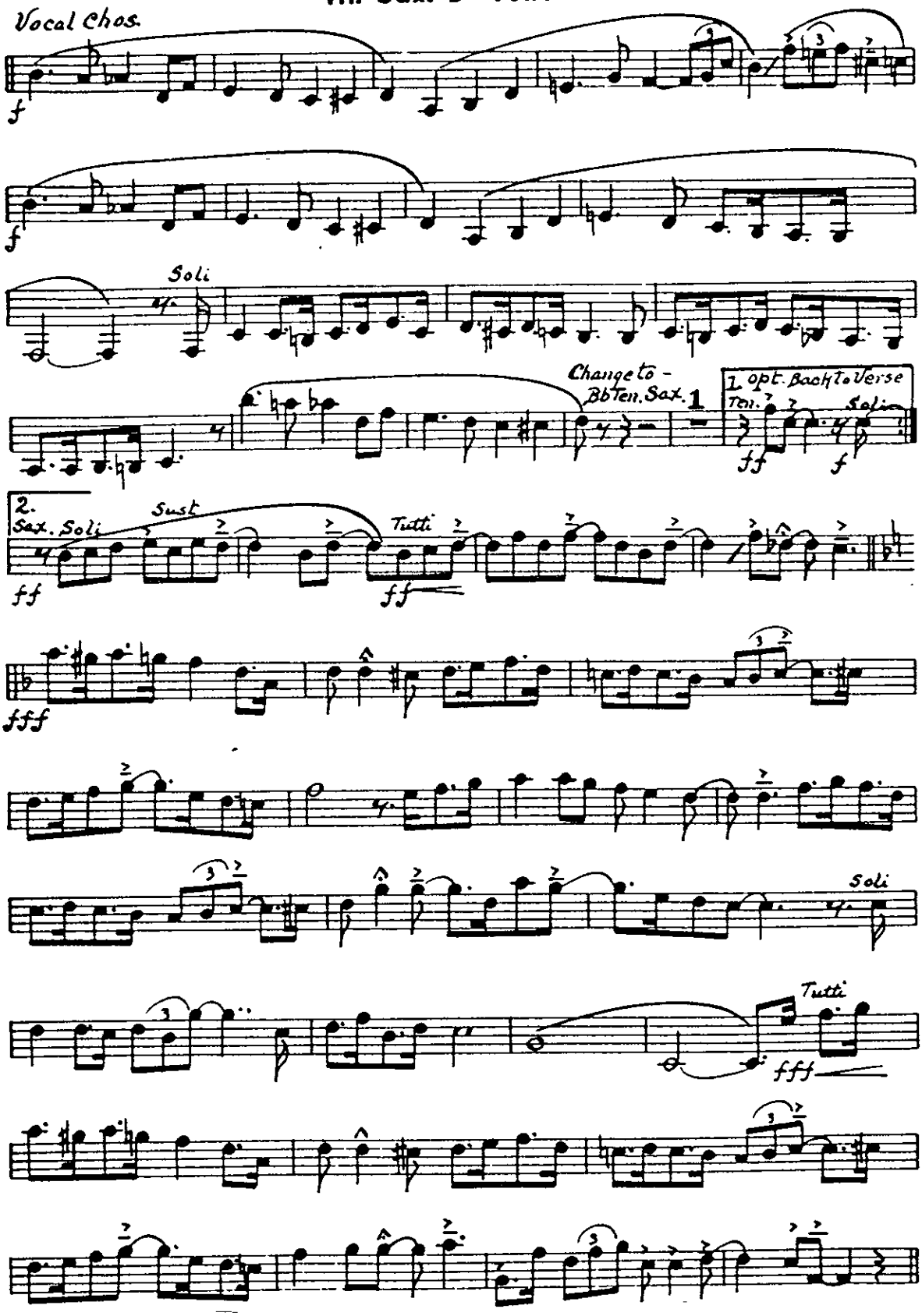
4th Sax. B♭ Tenor



OUTSTANDING **CONGA** SUCCESSES

LA CONGA (HAVANA'S CALLING ME)
CONGO CONGA
CUI-CUI
LA CONGA PASA

75c
Each

I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

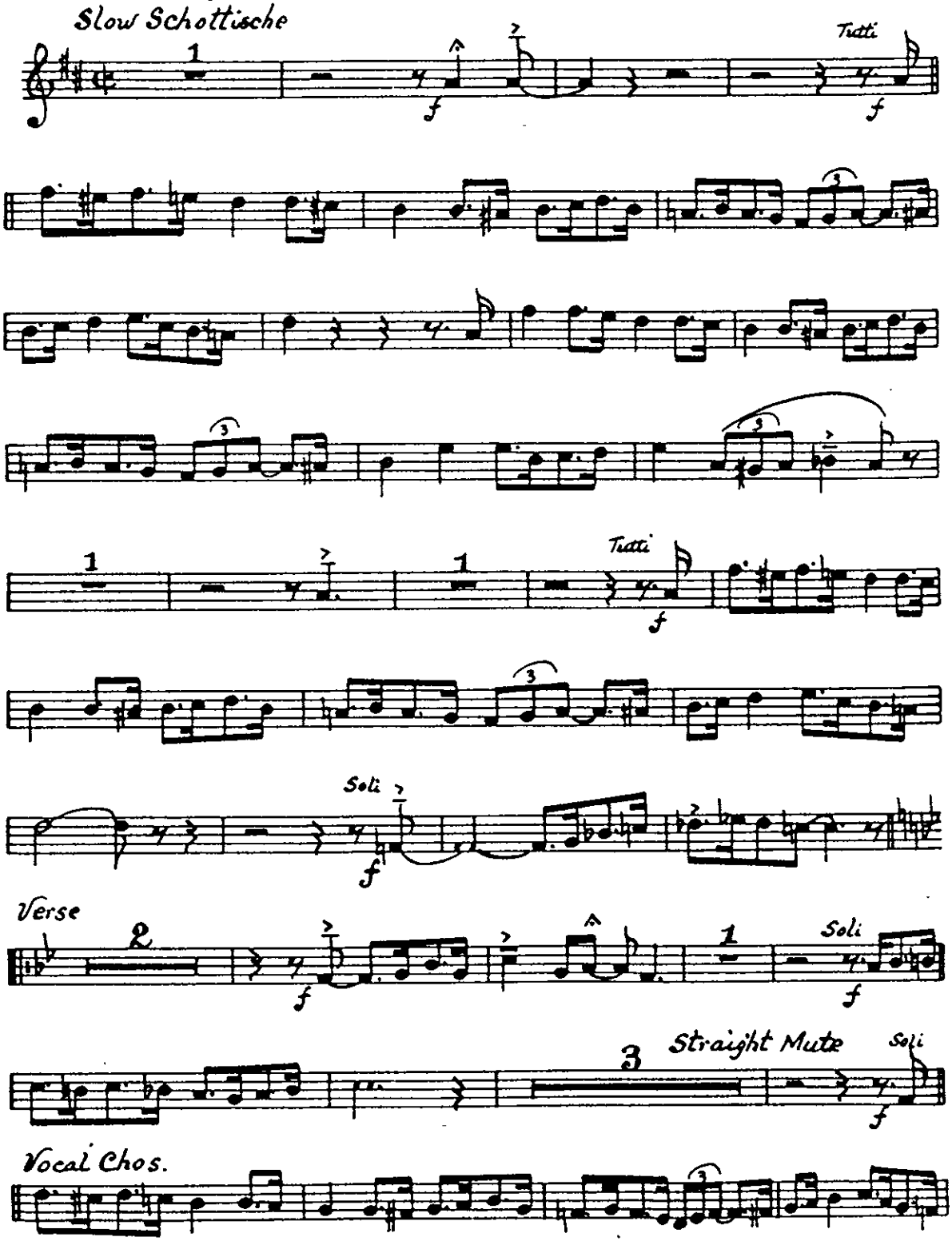
Arranged by HELMY KRESA

1st Trumpet in B♭

Novelty Fox-Trot

Words and Music by
OZZIE NELSON

Slow Schottische



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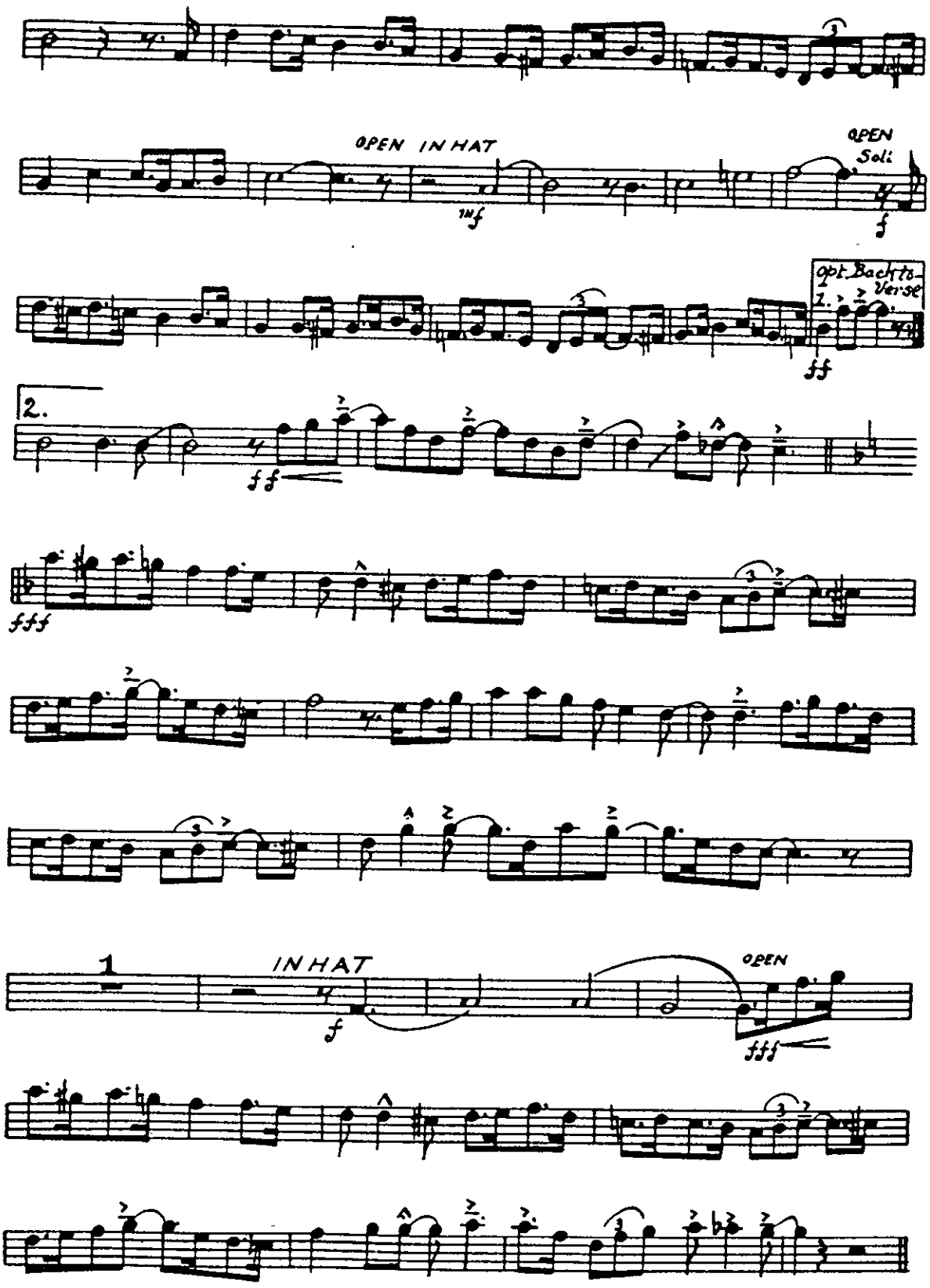
1st Trumpet in B♭



NEW MODERN DANCE ARRANGEMENTS OF THE FOUR BIGGEST PAN-AMERICAN TANGO HITS

LA CUMPARSITA — CAMINITO — TANGO of ROSES — A MEDIA LUZ

Arranged by DAVID DRUBECK *Price 60c each*

I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

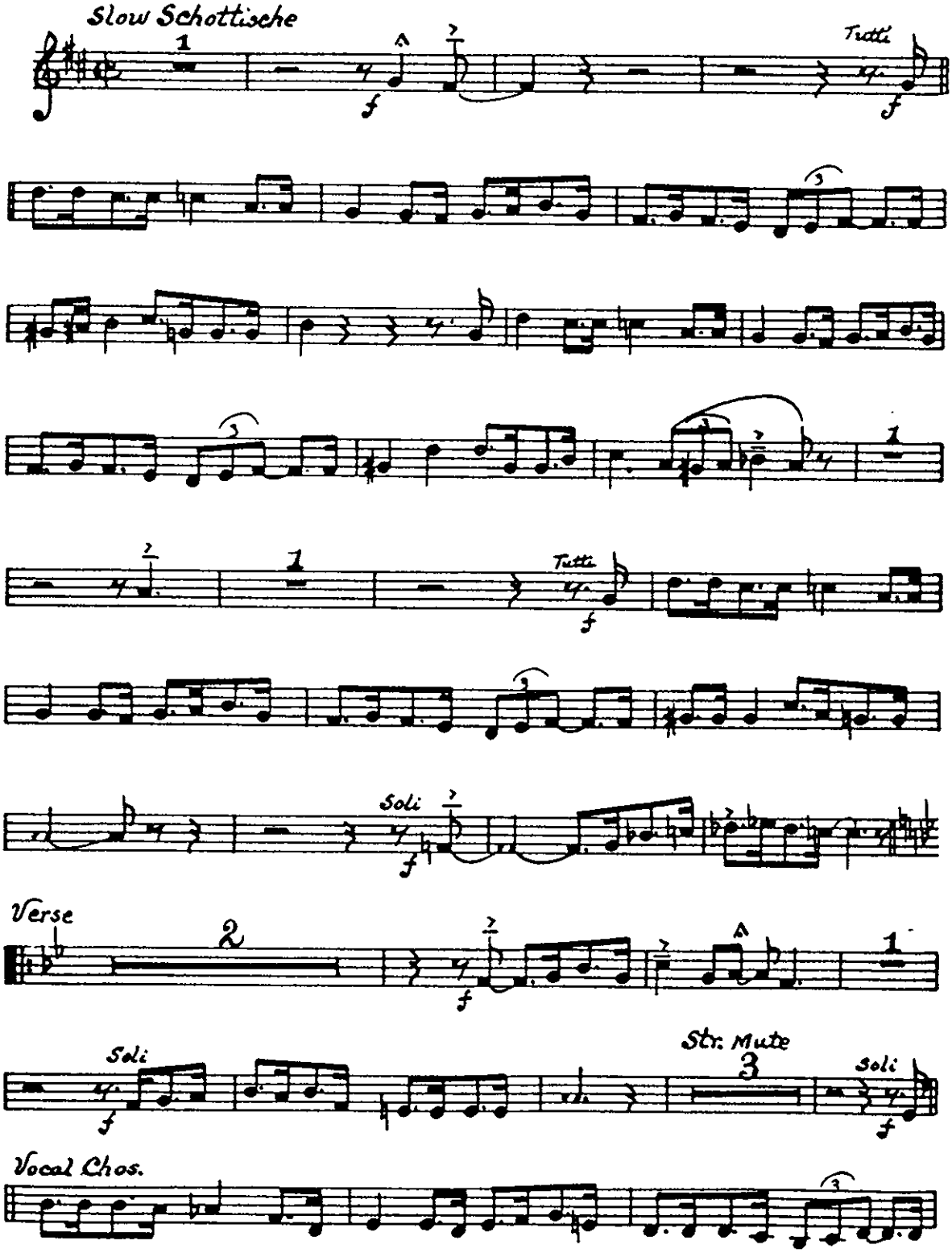
Arranged by HELMY KRESA

Novelty Fox-Trot

Words and Music by
OZZIE NELSON

2nd Trumpet in B♭

Slow Schottische



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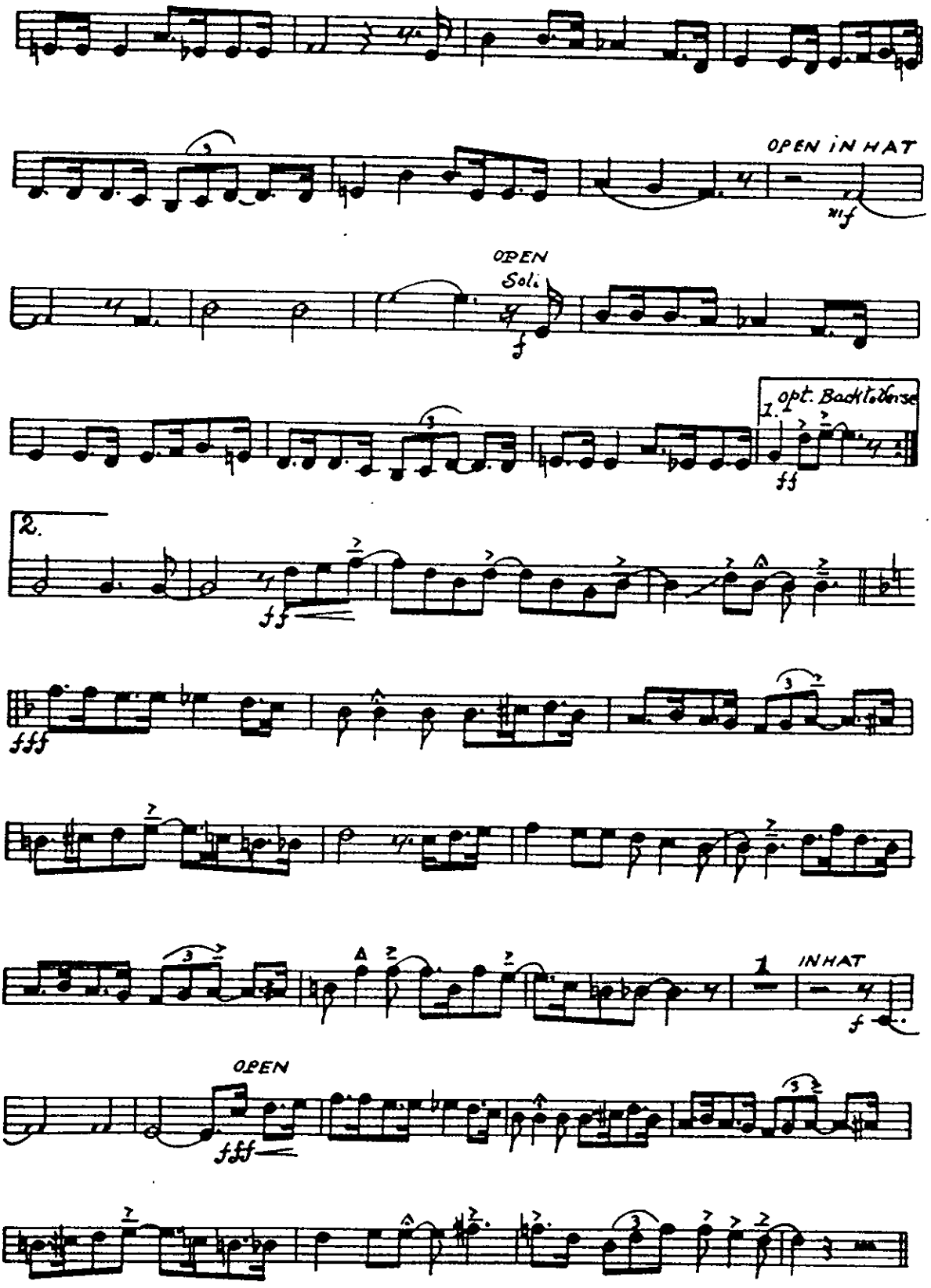
2nd Trumpet in B♭



THREE EXCEPTIONAL WALTZ SUCCESSES

LOVE'S OWN SWEET SONG (HIT FROM "SARI")
I WONDER WHO'S KISSING HER NOW
APACHE DANCE

75c Each

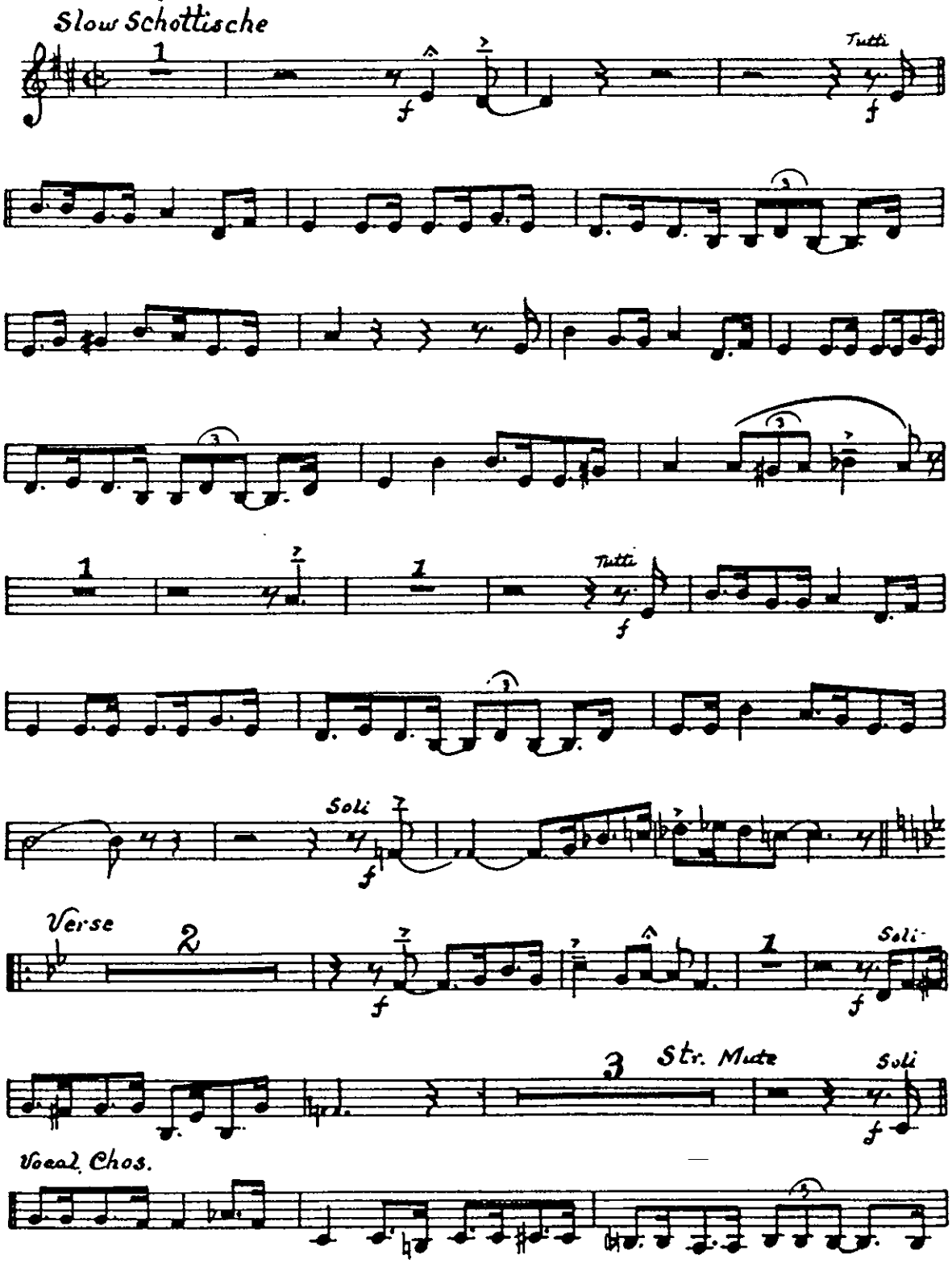
I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

Arranged by HELMY KRESA

Novelty Fox-Trot

Words and Music by
OZZIE NELSON

3rd Trumpet in B♭



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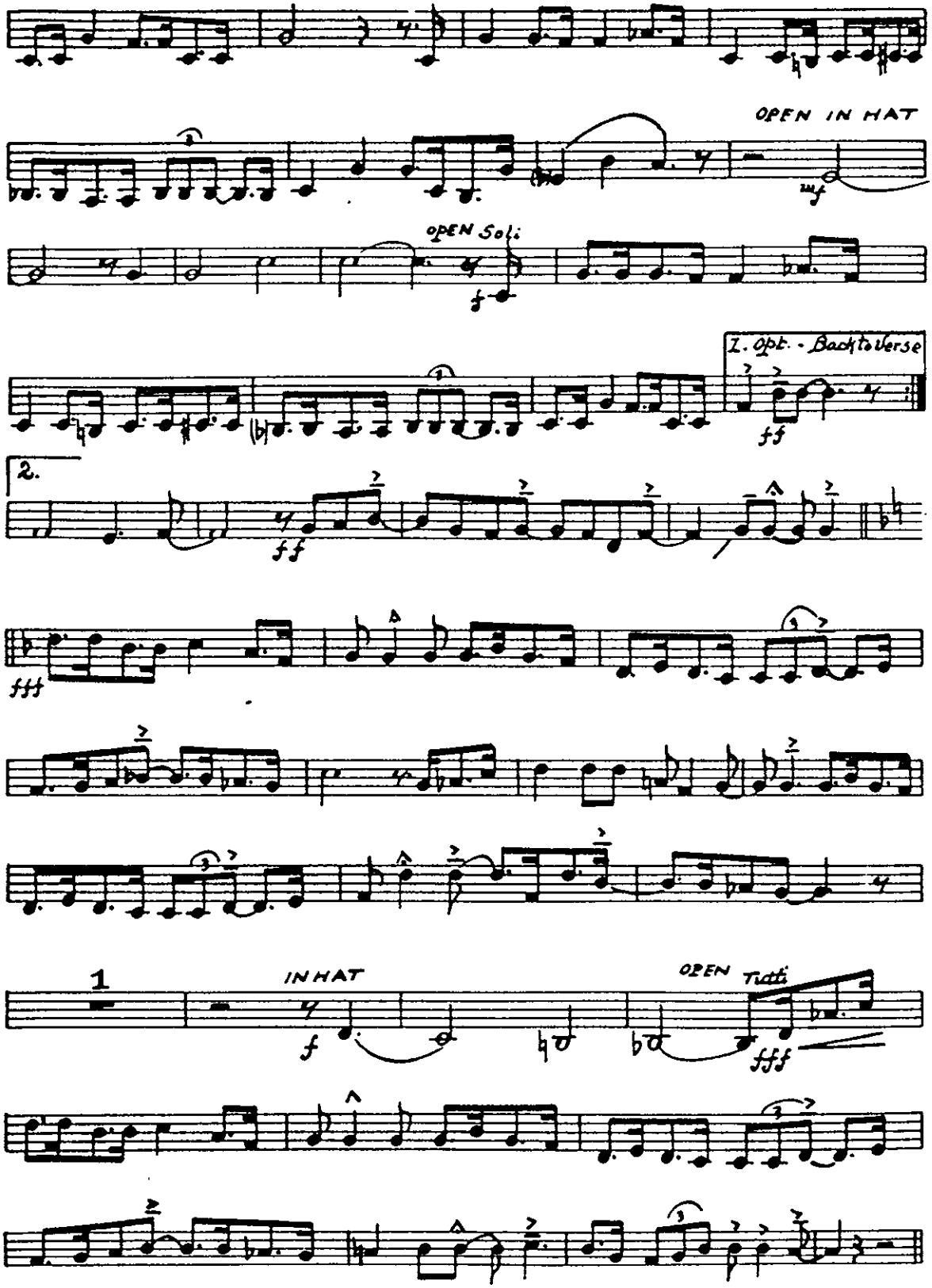
3rd Trumpet in B♭



VIC SCHOEN'S "BIG FOUR" FOX-TROT ARRANGEMENTS

SAY "SI SI" **IDA SWEET AS APPLE CIDER** 75c Each

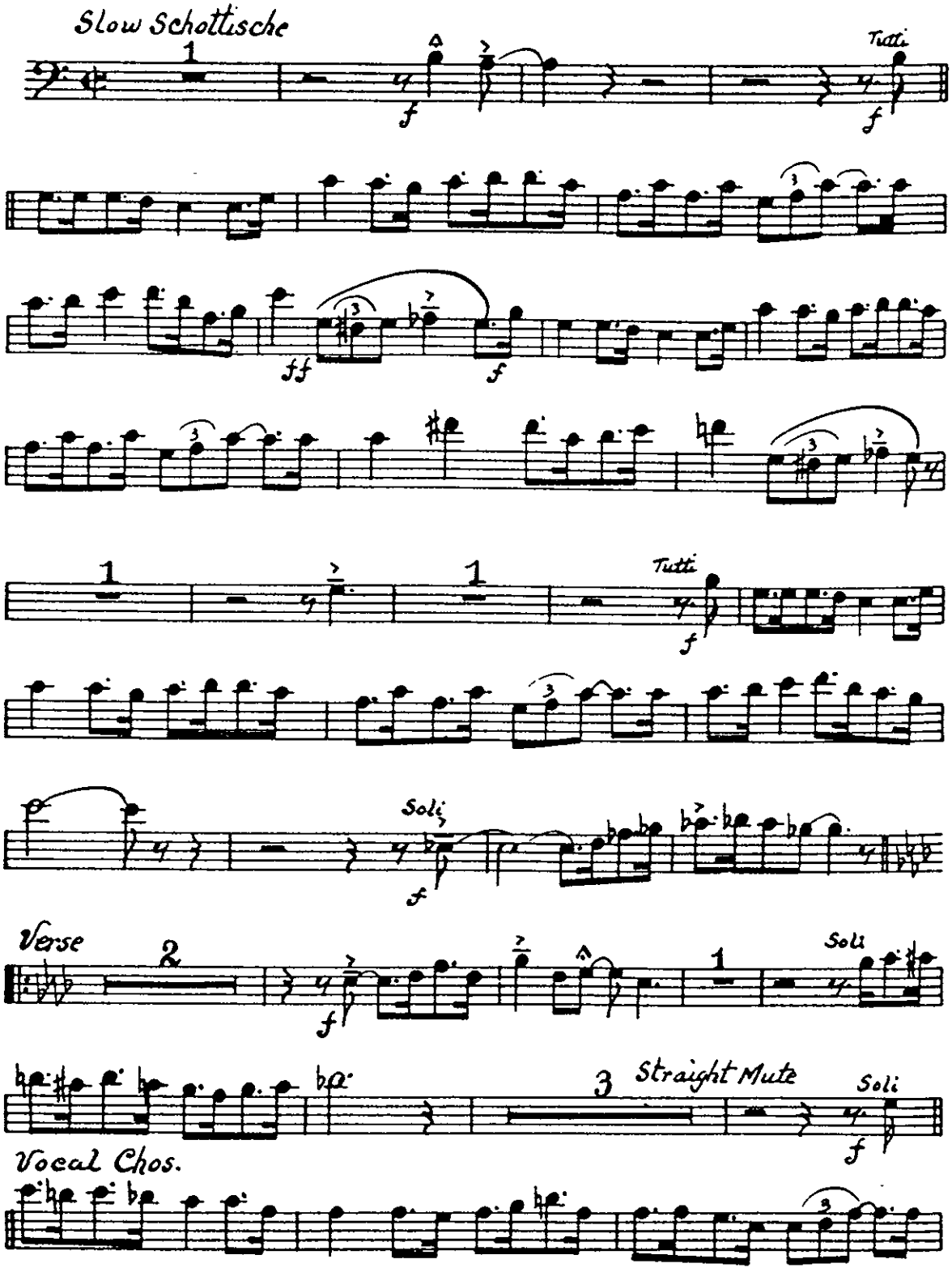
COCKEYED MAYOR **LET'S DANCE** (BENNY GOODMAN'S THEME SONG)

I'M LOOKING FOR A GAL WHO [illegible]

1st Trombone

Novelty Fox-Trot

OZZIE NELSON



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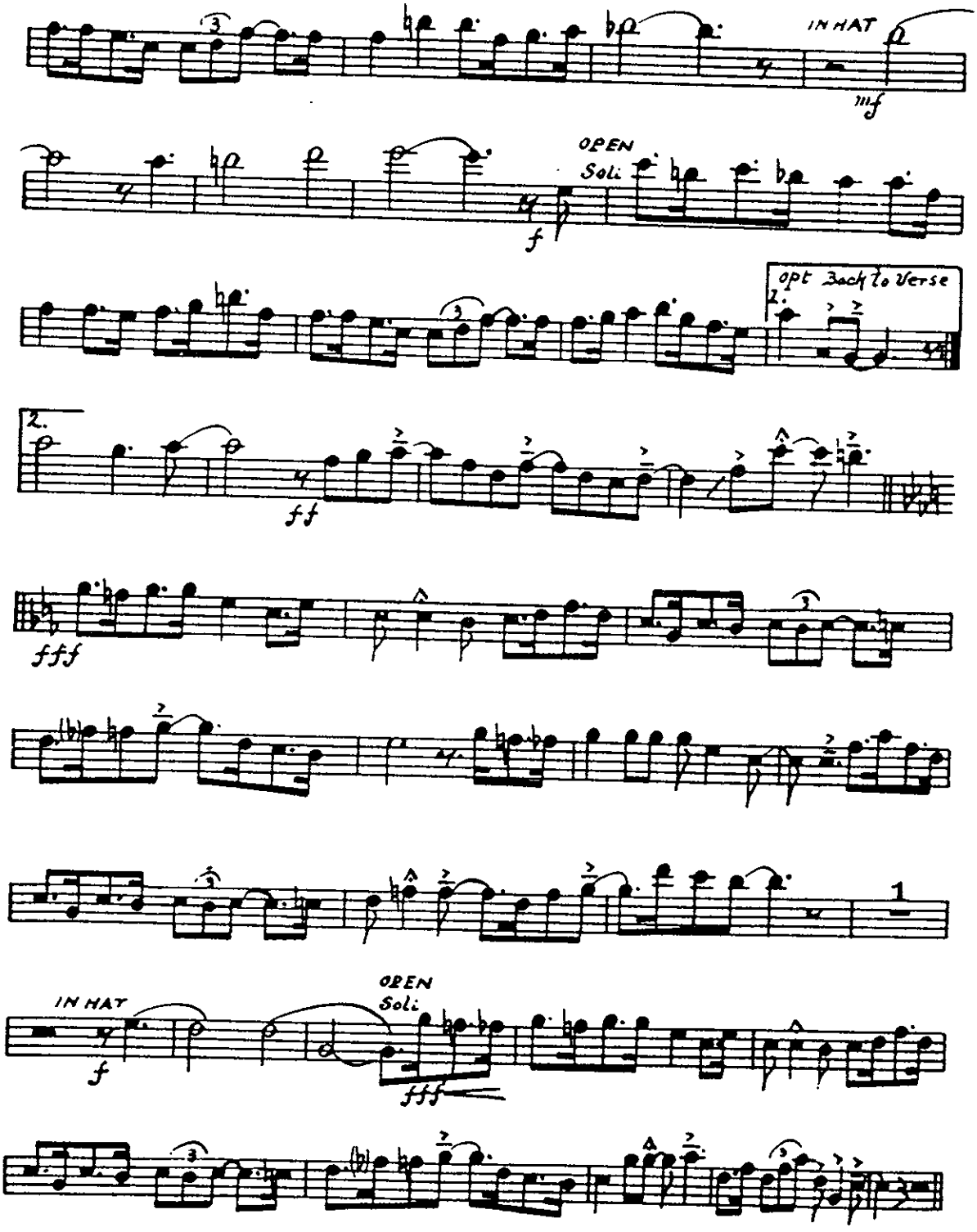


MORTON GOULD'S NEW ARRANGEMENT of AMERICA'S LEADING SONG HITS

PARADE of the WOODEN SOLDIERS and GLOW-WORM

$1.00 Each

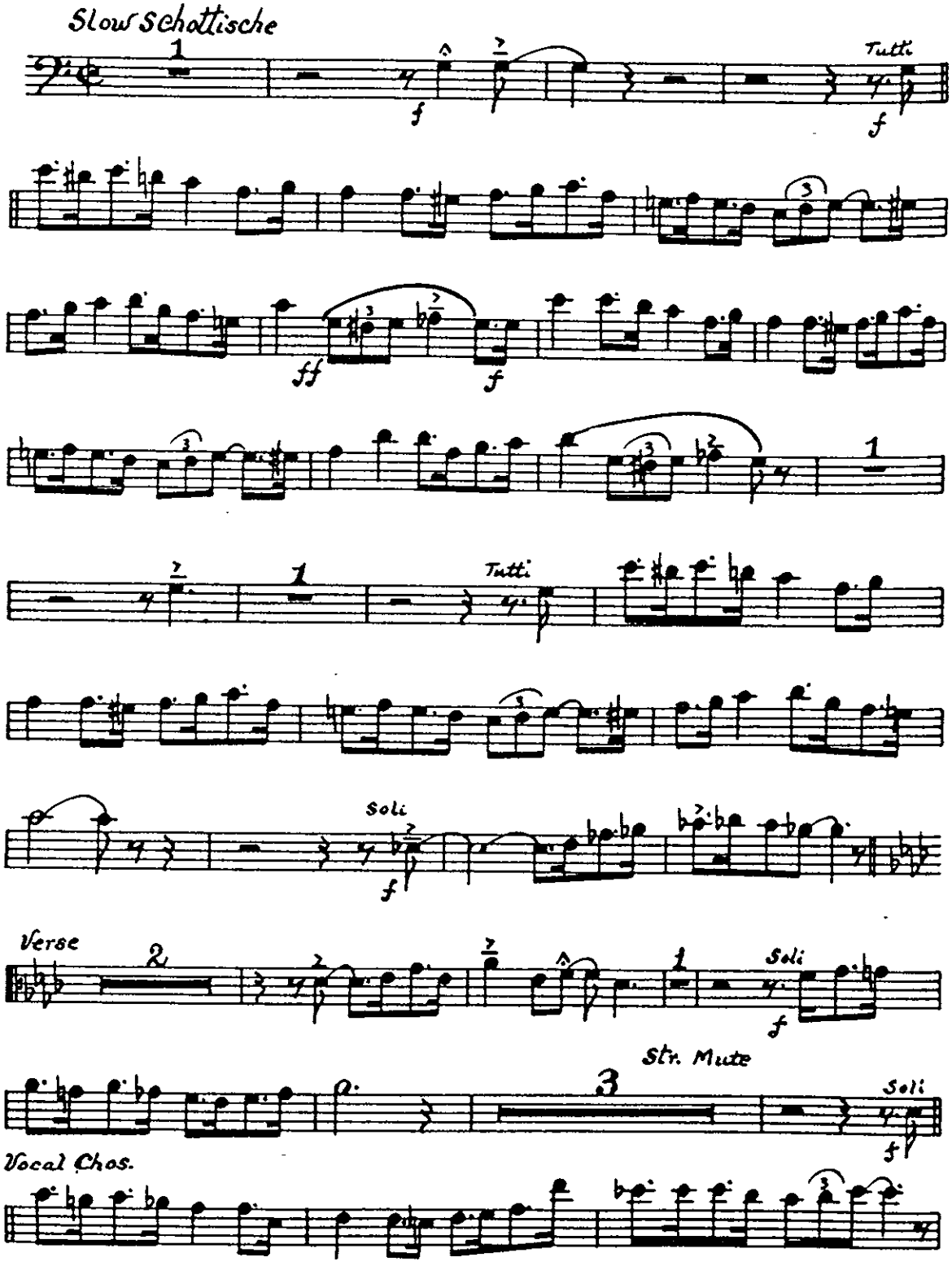
I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

Arranged by HELMY KRESA

Novelty Fox-Trot

Words and Music by
OZZIE NELSON

2nd Trombone



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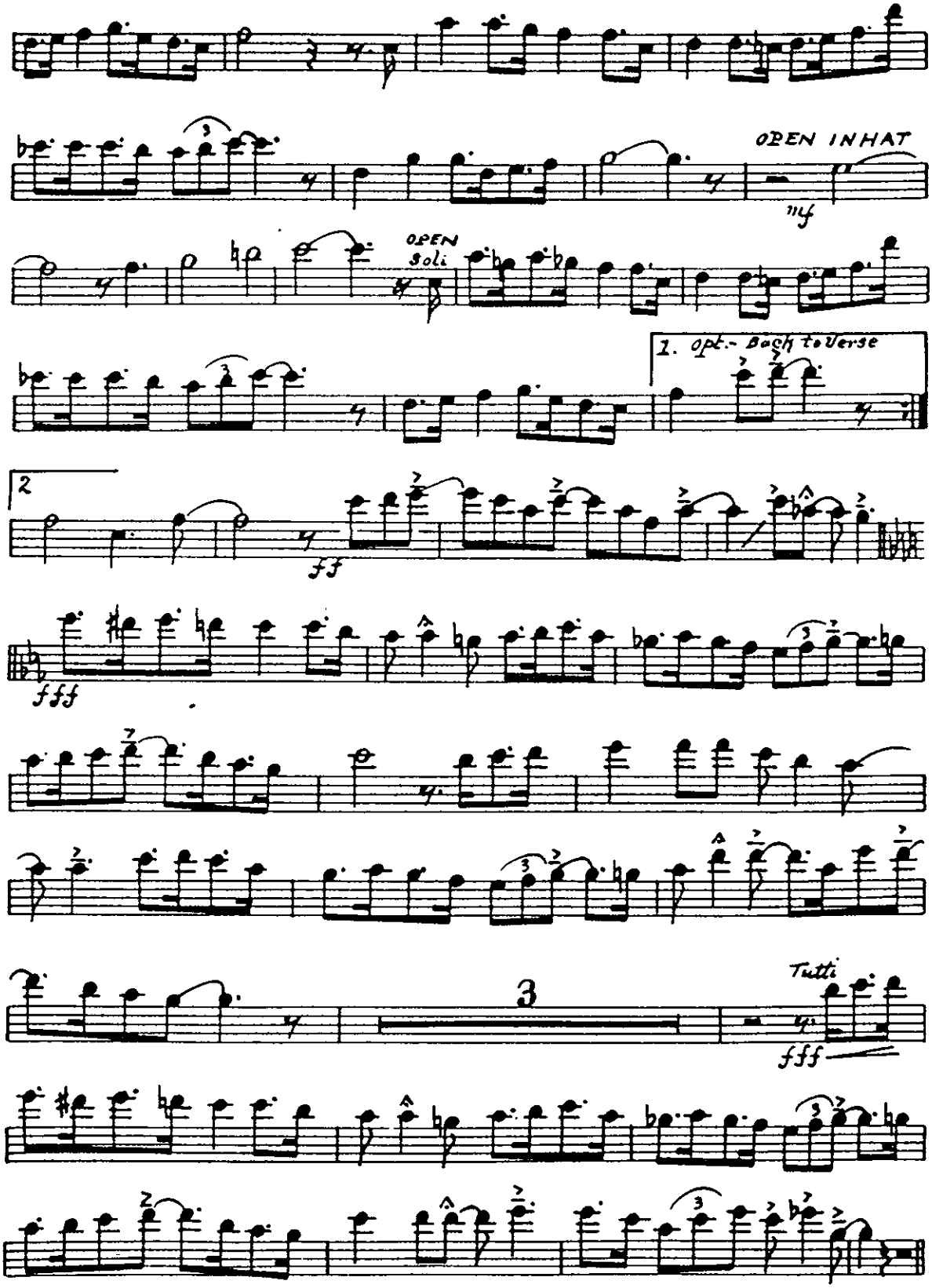
2nd Trombone



HERE'S A REAL ORCHESTRA NOVELTY

MOUNTAINSIDE MEDLEY

EACH SONG CAN ALSO BE PLAYED SEPARATELY

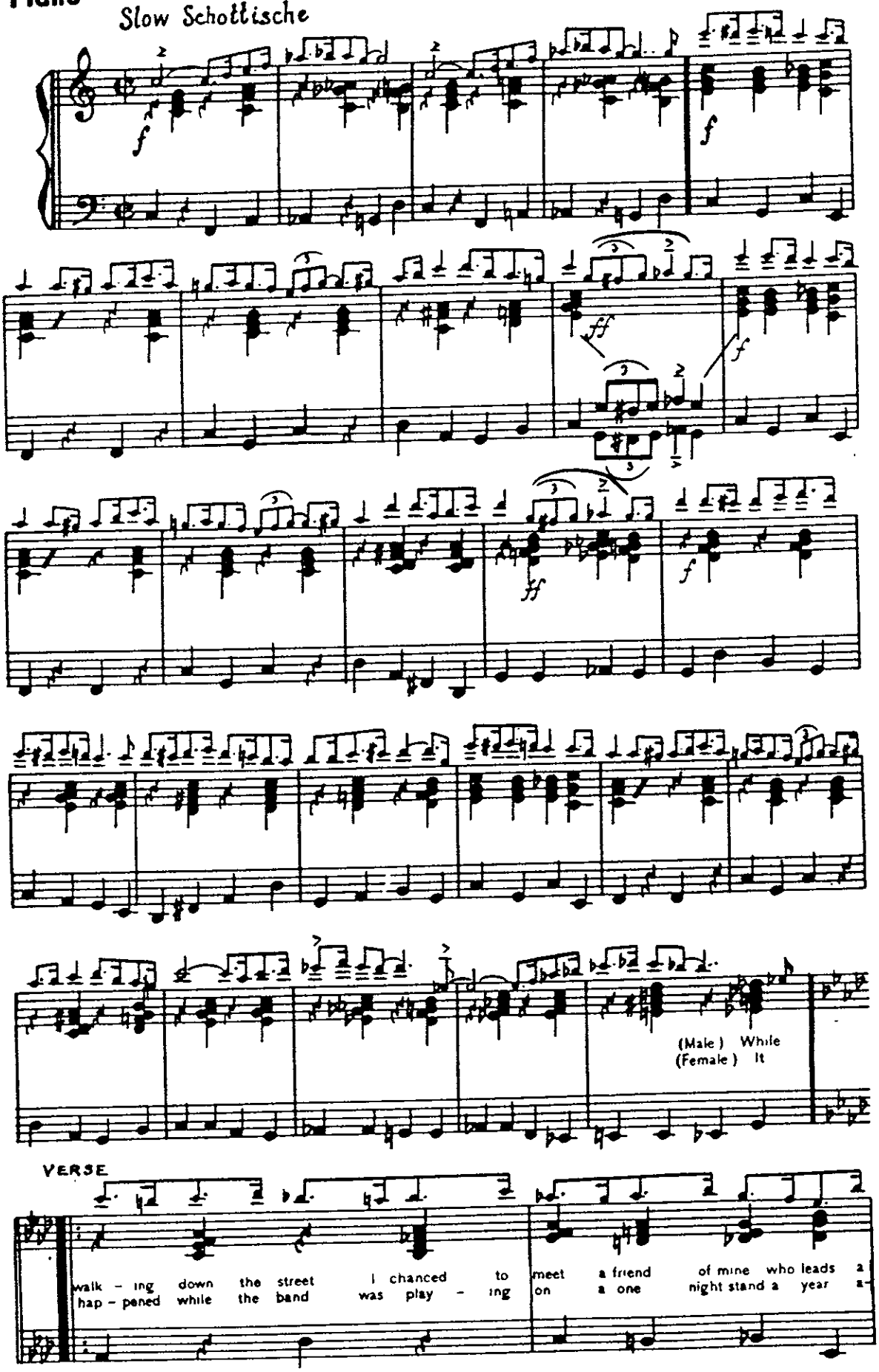
Introducing – Red River Valley.
Hand Me Down My Walking Cane
Big Rock Candy Mountain.
and She'll Be Coming 'Round the Mountain

75c Each

I'M LOOKING FOR... etc,

Piano

Slow Schottische



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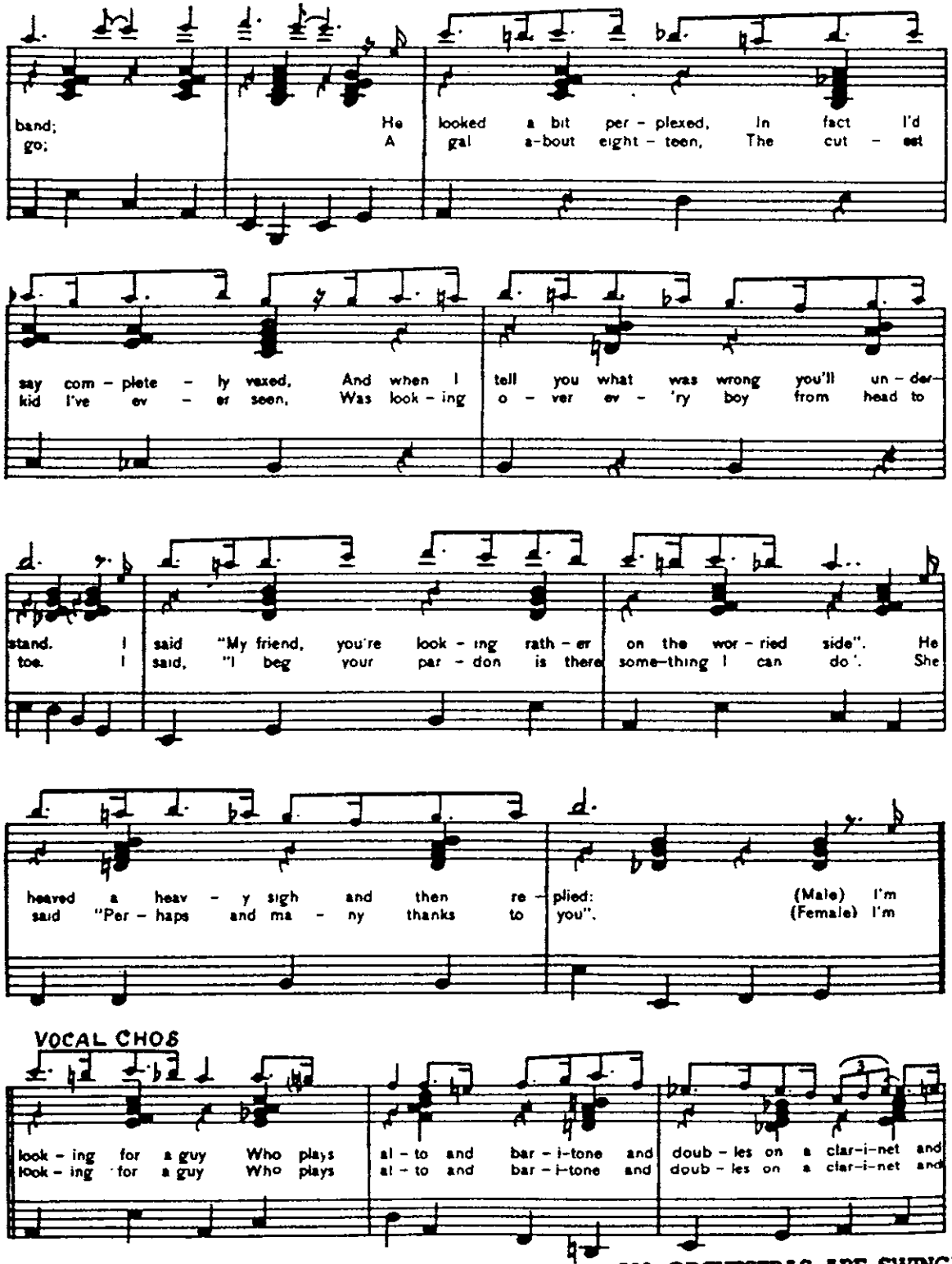
I'm Looking For A Guy W
And Doubles On A Clarin

Arranged by HELMY KRESA

2

Piano

Novel



ALL ORCHESTRAS ARE SWINGING T

SNAKE CHARMER
Arr. by LARRY CLINTON

The JUMPIN' JI
Arr. by DON ALEXAN

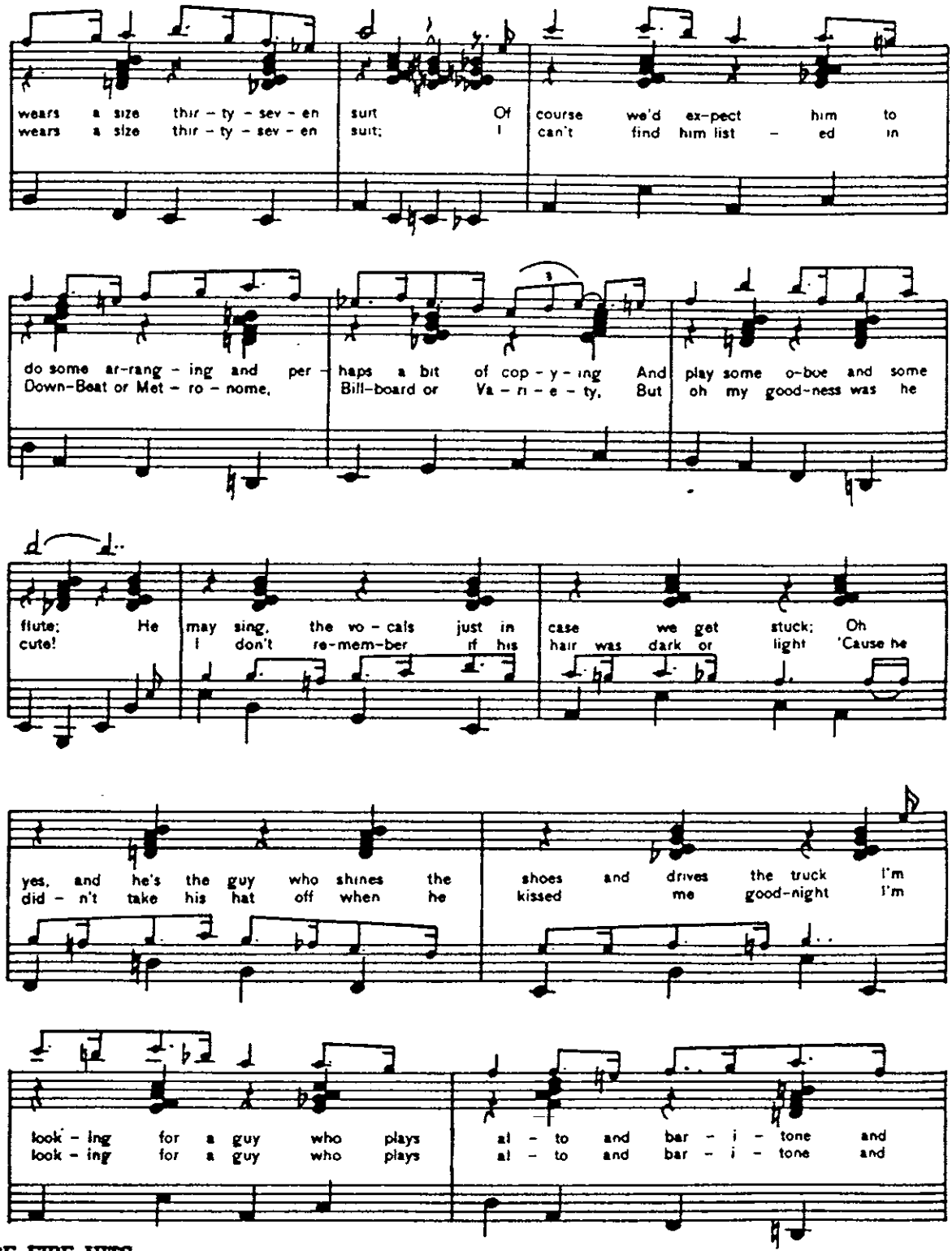
1o Plays Alto And Baritone
t And Wears A Size 37 Suit

Fox-Trot

3

Piano

Words and Music by
OZZIE NELSON

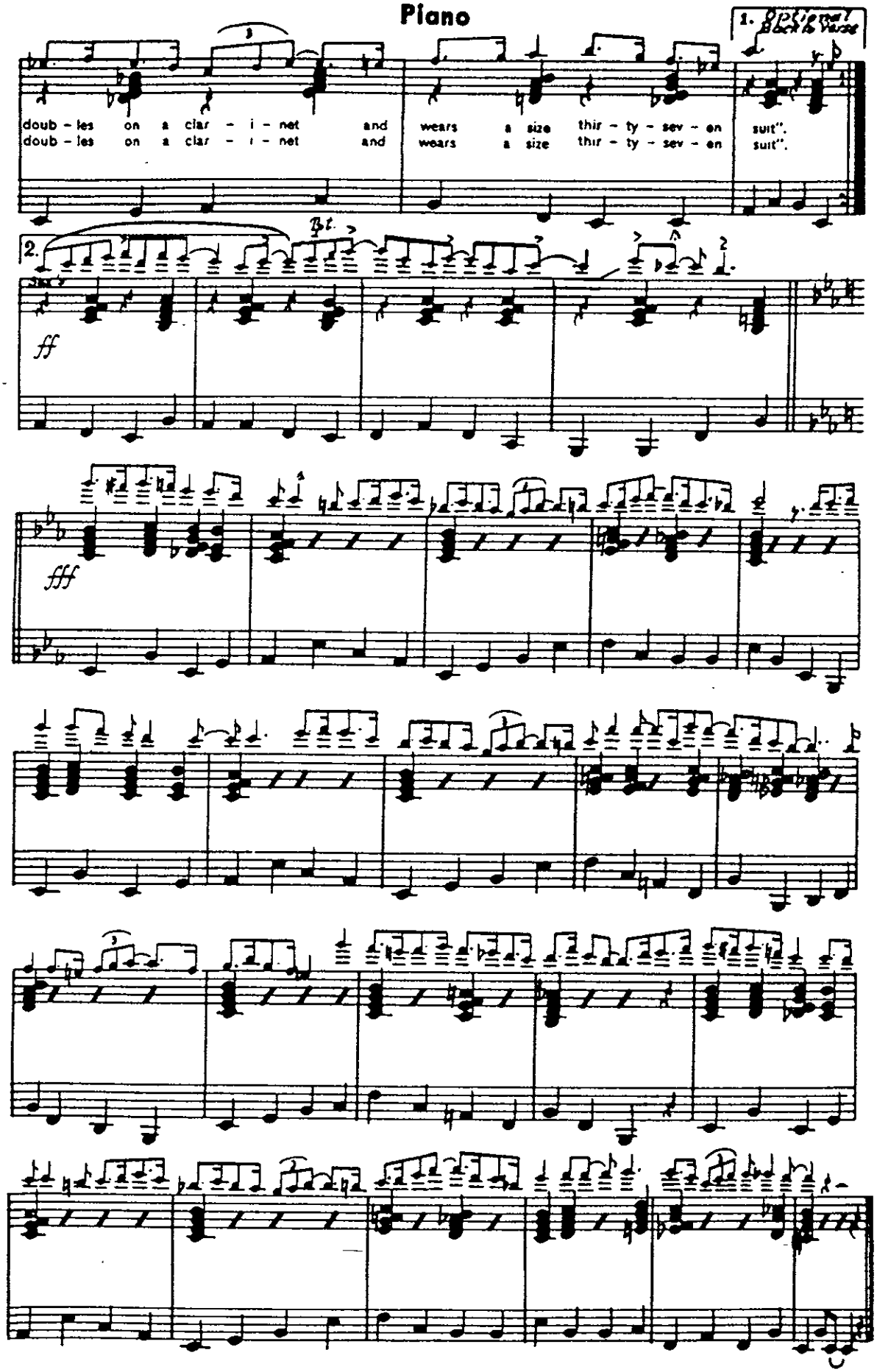


SE SURE FIRE HITS

SWING MIKADO
Arr. by MARVIN FISHER

75c
Each

I'M LOOKING ... etc.



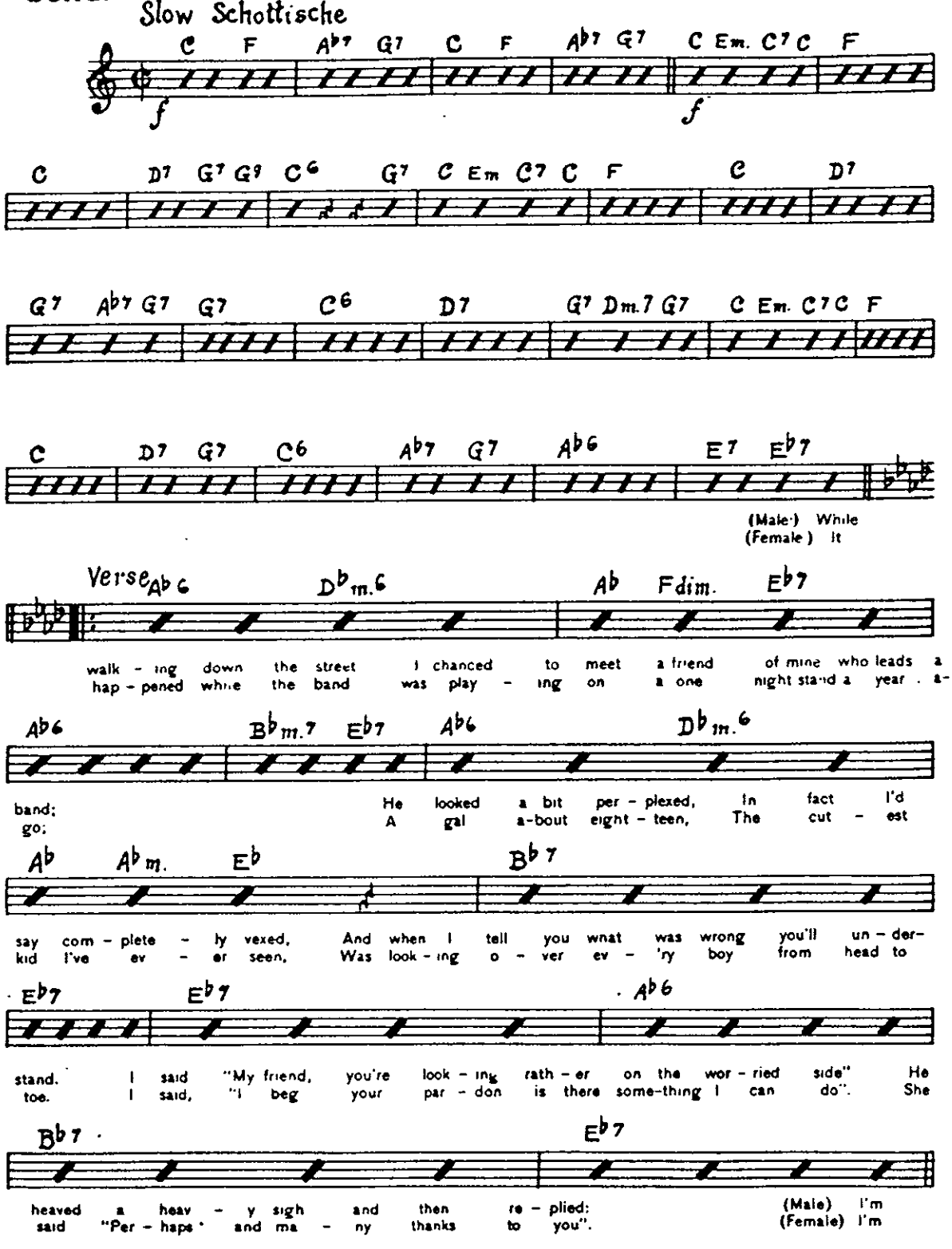
I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

Arranged by HELMY KRESA

Novelty Fox-Trot

Words and Music by
OZZIE NELSON

Guitar



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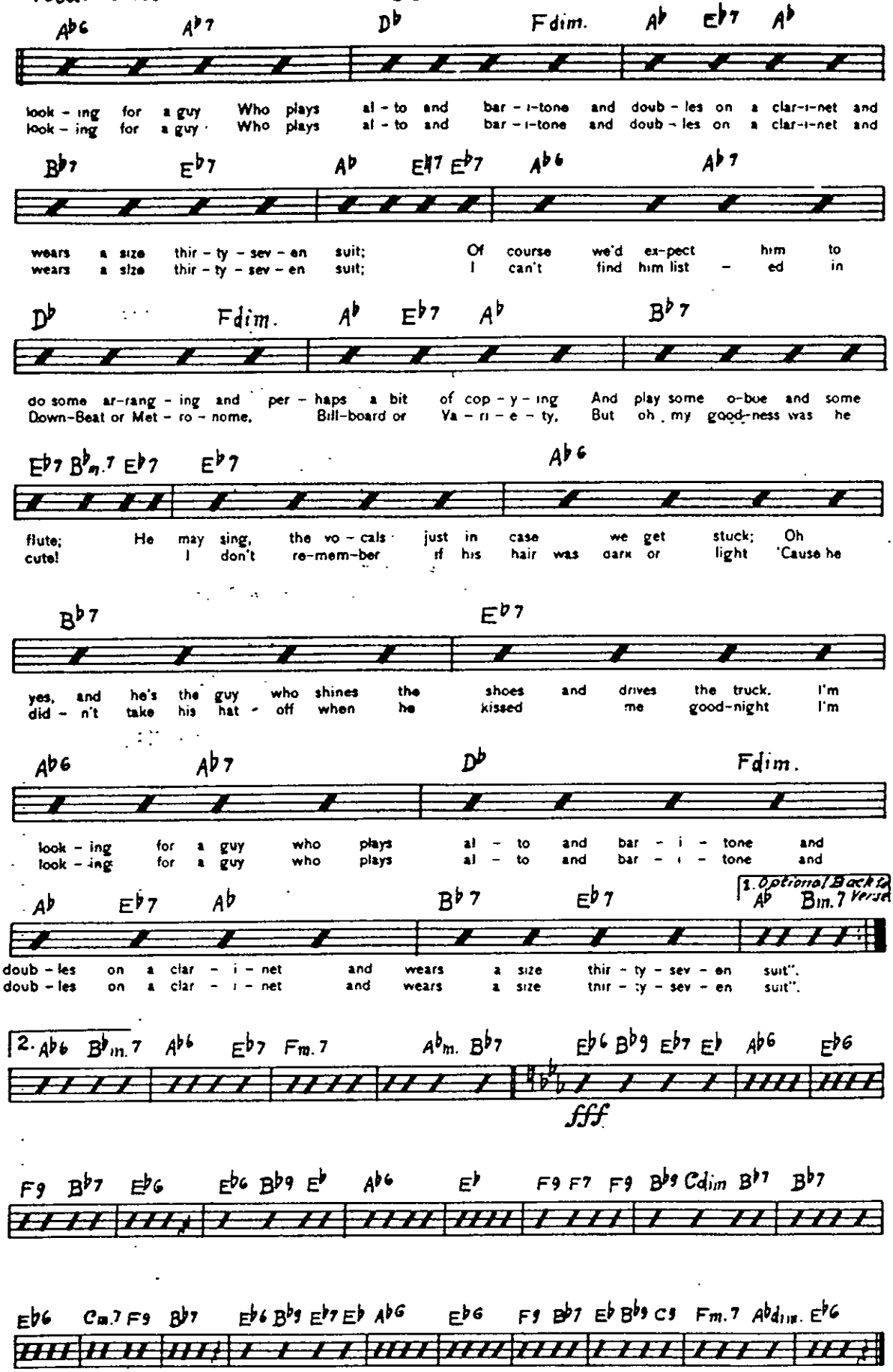
Vocal Chos. **Guitar**



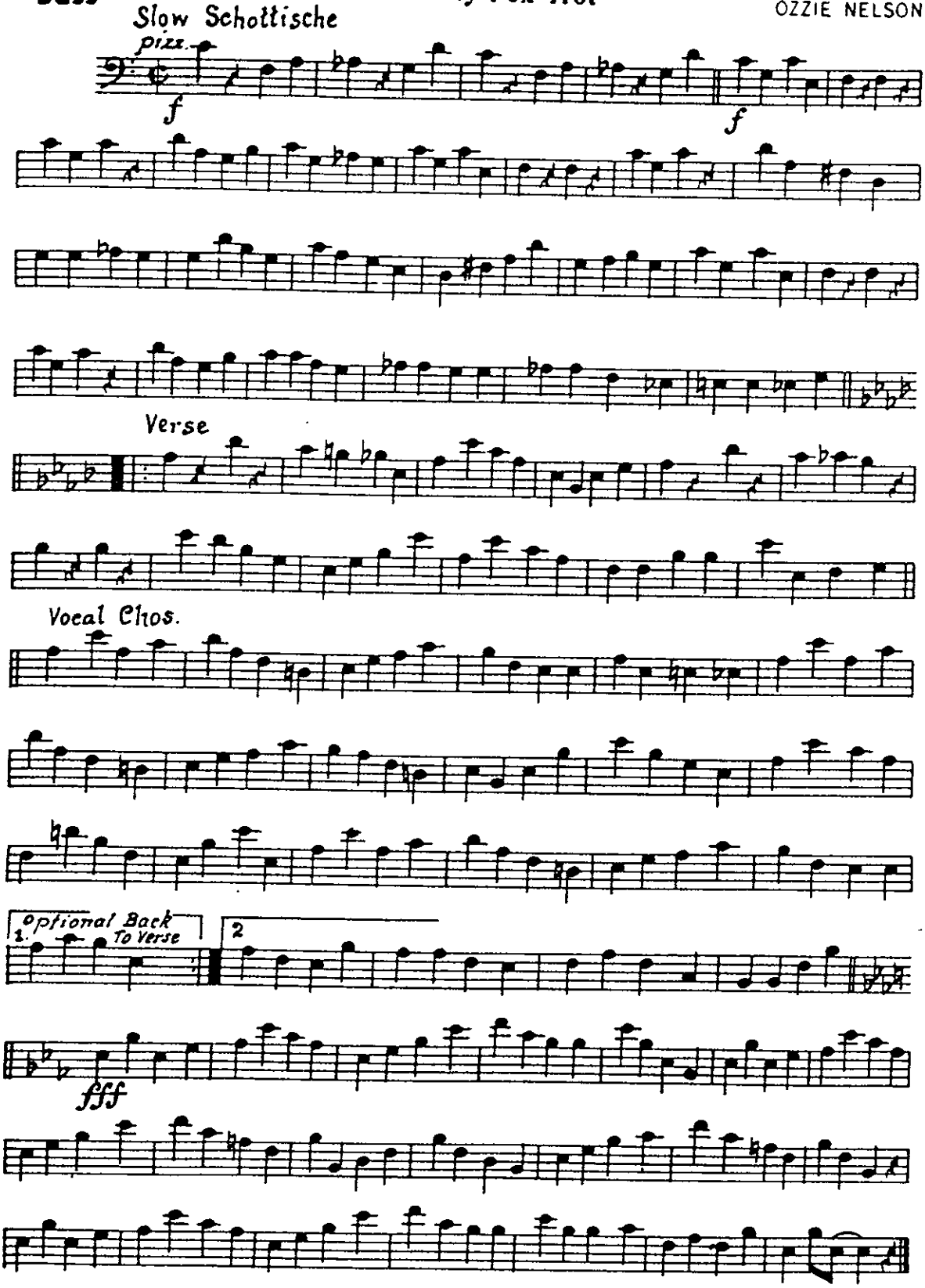
I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

Arranged by HELMY KRESA

Bass

Novelty Fox-Trot

Words and Music by
OZZIE NELSON



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I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

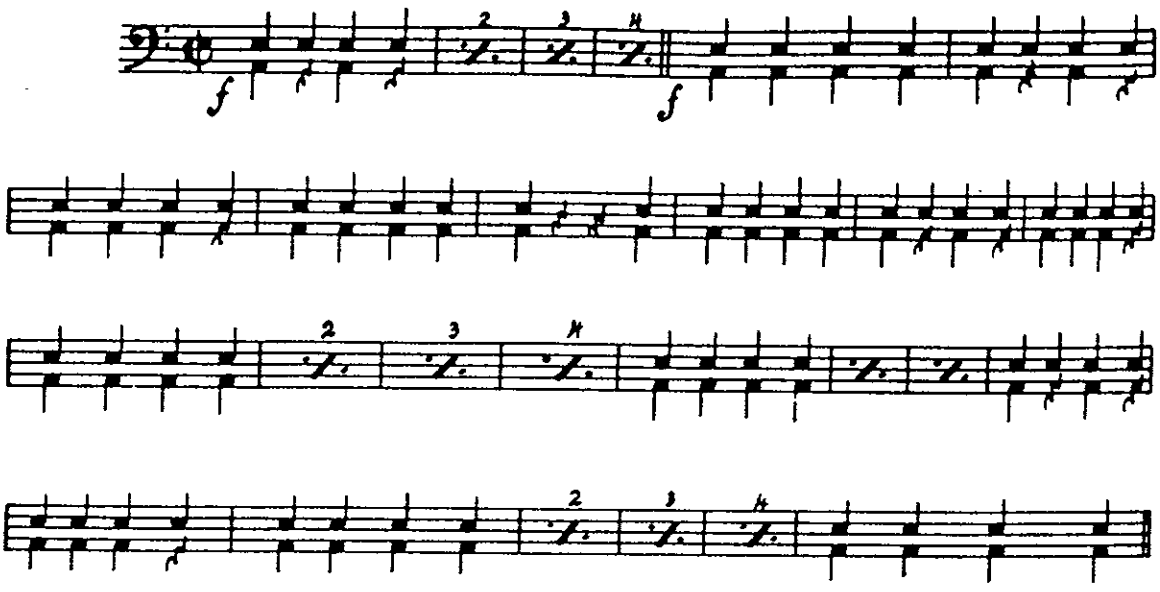
Arranged by HELMY KRESA

Drums

Slow Schottische

Novelty Fox-Trot

Words and Music by
OZZIE NELSON



Verse

(Male:) While
(Female.) It

walk - ing down the street I chanced to meet a friend of mine who leads a band;
hap - pened while the band was play - ing on a one night stand a year a- go;

He looked a bit per - plexed, In fact I'd say com - plete - ly vexed, And when I tell you what was wrong you'll un - der-
A gal a-bout eight - teen, The cut - est kid I've ev - er seen, Was look - ing o - ver ev - 'ry boy from head to

stand. I said "My friend, you're look - ing rath - er on the wor - ried side". He heaved a heav - y sigh and then re - plied: (Male) I'm
toe. I said, "I beg your par - don is there some-thing I can do". She said "Per - haps and ma - ny thanks to you". (Female) I'm

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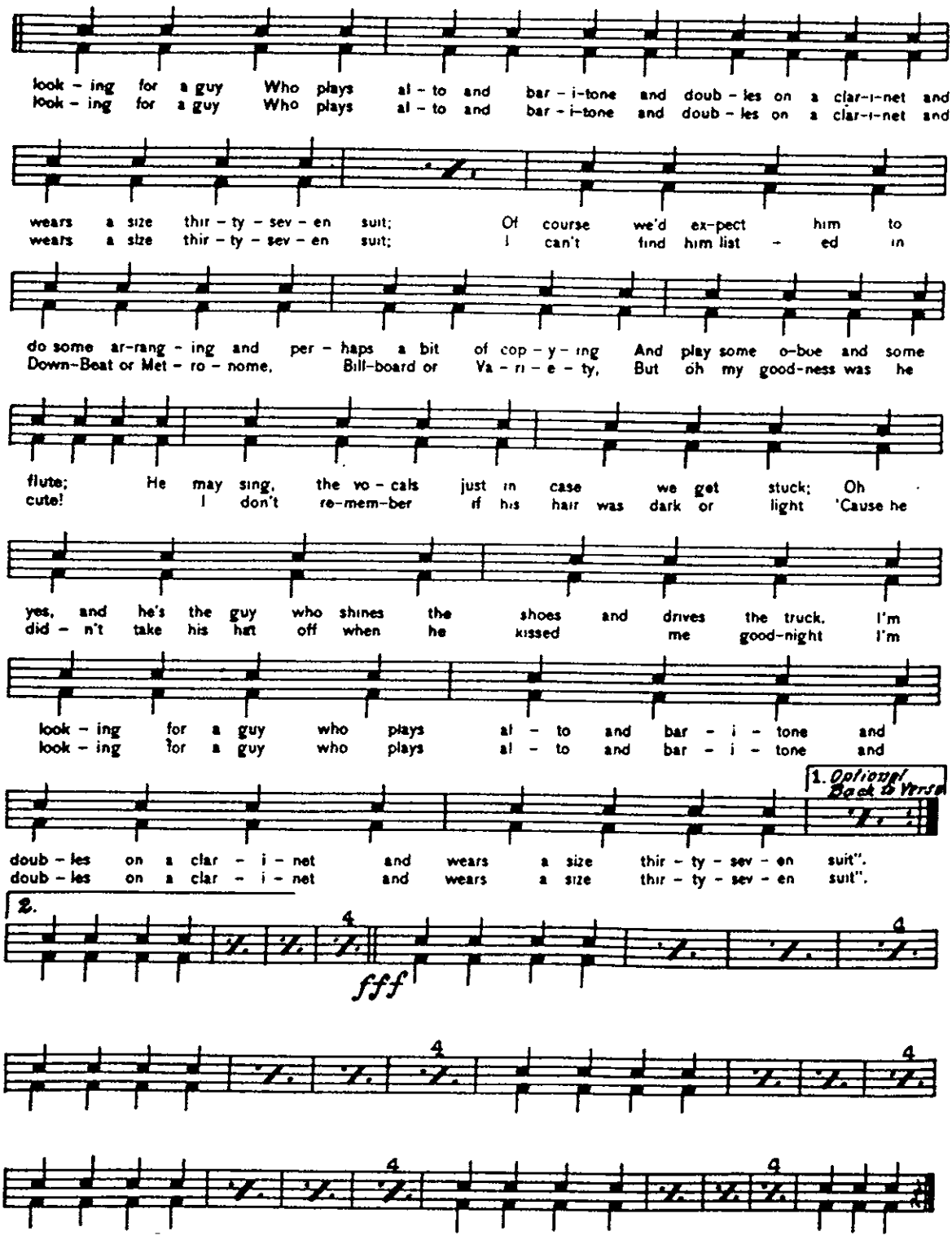
Drums

Vocal Chos.



ARTIE SHAW'S SENSATIONAL DANCE TUNES

JAZZ ME BLUES THERE'LL BE SOME CHANGES MADE JUNGLE DRUMS

75c Each

I'M LOOKING FOR A GUY WHO PLAYS ALTO AND BARITONE AND DOUBLES ON A CLARINET AND WEARS A SIZE 37 SUIT

Arranged by HELMY KRESA

VOCAL LEAD-SHEET FEMALE Version A♭

Novelty Fox-Trot

Words and Music by
OZZIE NELSON

Slow Schottische

Verse

It hap - pened while the band was play - ing on a one night stand a year a-

go; A gal a-bout eight - teen. The cut - est

kid I've ev - er seen, Was look - ing o - ver ev - 'ry boy from head to

toe. I said, "I beg your par - don is there some-thing I can do". She

said "Per - haps and ma - ny thanks to you". I'm

Chorus

look - ing for a guy Who plays al - to and bar - i-tone and doub - les on a clar-i-net and

wears a size thir - ty - sev - en suit; I can't find him list - ed in

Down-Beat or Met - ro - nome, Bill-board or Va - ri - e - ty, But oh my good-ness was he

cute! I don't re-mem-ber if his hair was dark or light 'Cause he

did - n't take his hat off when he kissed me good-night I'm

look - ing for a guy who plays al - to and bar - i - tone and

doub - les on a clar - i - net and wears a size thir - ty - sev - en suit".

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I'M LOOKING FOR A GUY WHO PLAYS ALTO...etc.

VOCAL LEAD-SHEET — MALE Version - $A^{\flat}$

Slow Schottische

Verse

While walk - ing down the street I chanced to meet a friend of mine who leads a band; He looked a bit per - plexed, In fact I'd say com - plete - ly vexed. And when I tell you what was wrong you'll un - der- stand. I said "My friend, you're look - ing rath - er on the wor - ried side". He heaved a heav - y sigh and then re - plied: I'm

Chorus

look - ing for a guy Who plays al - to and bar - i-tone and doub - les on a clar-i-net and wears a size thir - ty - sev - en suit. Of course we'd ex-pect him to do some ar-rang - ing and per - haps a bit of cop - y - ing And play some o-boe and some flute; He may sing. the vo - cals just in case we get stuck; Oh yes, and he's the guy who shines the shoes and drives the truck. I'm look - ing for a guy who plays al - to and bar - i - tone and doub - les on a clar - i - net and wears a size thir - ty - sev - en suit".

ARTIE SHAW'S 3 BIG LATIN-AMERICAN SWING TUNES
JUNGLE DRUMS MARIA MY OWN 75c Each
PEANUT VENDOR